

CTVA 250 - Individual Project Work Flow

Prepare

- Cast, costume, and schedule your shoot. Maybe even rehearse.
- Get permission for your shooting locations on campus. Get signatures for location permits, talent agreements, Informed Consent Agreement, etc.
- Make a shot list and storyboard. Collect images that will help to define the look of your film.
- Reserve a Bolex camera, a Sekonic light meter, a battery belt and a tripod. Make sure they all work when you pick them up.
- Equipment can be picked up on your scheduled pick-up day from 12pm-4:15pm and returned on your scheduled day from 8am-12pm. Reservations cannot be made more than 2 weeks in advance. School equipment stays on campus.

Buy

KODAK TRI-X Black & White Reversal Film 7266 \$21.62/100'Roll
Eastman Kodak Co
1017 North Las Palmas Avenue, Los Angeles, CA 90038-2400
(323) 464-6131
Not open on the weekends!

Shoot

Load camera in very low light.

If shooting outside set your light meter to ASA 200.

If shooting inside set your light meter to ASA 160.

Unload in very low light.

Process:

Take your exposed film to Yale and have it processed.

If film arrives by 10:30am, ready by 4:30pm the same day.

Tri-X 7266 costs .18/ft to process = \$18/100ft.

You don't need any further services besides processing. No push, no pull, no prep for telecine.

Yale Film & Video
3906 West Burbank Blvd, Burbank, CA 91406-2117
(818) 558-3456
yalefilmmandvideo.com
Not open on the weekends!

Edit

Edit at school on flat bed editor. Sign up on editing room door. Equipment room lets you in. You can schedule a 4-hour session 2 times/week, but if no one is in there or they don't show up at the scheduled time, you can continue to edit. Hours for editing are Monday – Friday from 8am-10pm and on Saturdays from 9am-5pm.