

CTVA 250 Mid-term Study Sheet

It is important to know the following terms and their concepts in order to do well on the mid-term. The mid-term test is approx. 50-60 questions and is comprised of Match, True/False and Multiple Choice questions.

Chapter 1 - Intro to Video and Film Systems (presented in powerpoint presentation)

- Persistence of vision
- Intermittent movement
- Film formats
- Aspect ratio

Chapter 6 - The Film Camera

- Camera parts
- Camera speed- standard, slow motion
- Diopter adjustment
- Shutter- in general, just know what it is and does, don't worry about the "types"
- Camera tests and maintenance

Chapter 7 - The Film Image

- Exposure
- Incident light
- Reflected light
- Backlight
- Flare
- Key light
- Incident light meters
- Reflective light meters
- Special exposure conditions
- Exposure control

Chapter 4 - The Lens

- Prime lenses
- Zoom lenses
- Wide angle lenses
- Normal lenses
- "Long" lenses
- Telephoto lenses
- f-stop number
- Iris
- "Fast" or "Slow" lenses
- Depth of field

Chapter 12 - Lighting

- Qualities of light
- Lighting tools - Flag, Silk, Cucoloris (cookie), Black wrap, Scrim
- Practical light
- 3 point lighting

Chapter 9 - The Shoot

- Different crew positions-Producer, Director, Cinematographer, Gaffer, etc.
- Types of shots (p.324) Shots in "Continuity" (p.328-9)
- 180 degree rule