

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour		Per Day		Per Hour		Per Day	
8105	Production Mixer <sup>2</sup>	Y-1	\$75.30	\$677.70			
8171	Production Mixer <sup>2</sup>	Y-1			\$65.28	\$587.52	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$75.30	\$677.70			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$65.28	\$587.52	
				1-1/2 after 40 hours			
8111	Operative Supervisor and/or Engineer	Y-4	\$58.48	\$526.32			
8174	Operative Supervisor and/or Engineer	Y-4			\$50.96	\$458.64	
8131	Maintenance Technician	Y-6	\$51.36	\$462.24			
8176	Maintenance Technician	Y-6			\$44.92	\$404.28	
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour		Per Day	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$51.36	\$462.24			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$44.92	\$404.28	
8144	Utility Sound Technician	Y-7a	\$51.36	\$462.24			
8180	Utility Sound Technician	Y-7a			\$44.92	\$404.28	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$51.36	\$410.88	\$51.36	\$410.88	
8151	Microphone Boom Operator	Y-8	\$51.36	\$462.24			
8181	Microphone Boom Operator	Y-8			\$44.92	\$404.28	
8161	Sound/Video Service Person III	Y-9	\$41.35	\$372.15			
8182	Sound/Video Service Person III	Y-9			\$32.98	\$296.82	
8194	Sound/Video Service Person II	Y-13	\$28.60	\$257.40			
8184	Sound/Video Service Person II	Y-13			\$24.83	\$223.47	
8185	Sound/Video Service Person I	Y-16	\$21.01	\$189.09	\$21.01	\$189.09	
8192	Production Sound/Video Trainee	Y-16a	\$21.01	\$189.09	\$21.01	\$189.09	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week.

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>  Occ. Code No. Classification				Studio Minimum Rates			
				Schedule B-1 <sup>6</sup>			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$63.88	\$3,104.57			
8171	Production Mixer <sup>2</sup>	Y-1			\$55.55	\$2,699.73	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$63.88	\$3,104.57			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$55.55	\$2,699.73	
				Schedule B-2 <sup>7</sup>			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$51.36	\$2,716.94			
8174	Operative Supervisor and/or Engineer	Y-4			\$44.91	\$2,375.74	
8131	Maintenance Technician	Y-6	\$46.04	\$2,435.52			
8176	Maintenance Technician	Y-6			\$40.39	\$2,136.63	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$46.04	\$2,435.52			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$40.39	\$2,136.63	
8144	Utility Sound Technician	Y-7a	\$46.04	\$2,435.52			
8180	Utility Sound Technician	Y-7a			\$40.39	\$2,136.63	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$46.02	\$1,840.80	\$46.02	\$1,840.80	
8151	Microphone Boom Operator	Y-8	\$46.04	\$2,435.52			
8181	Microphone Boom Operator	Y-8			\$40.39	\$2,136.63	
8161	Sound/Video Service Person III	Y-9	\$39.46	\$2,087.43			
8182	Sound/Video Service Person III	Y-9			\$34.79	\$1,840.39	
8194	Sound/Video Service Person II	Y-13	\$27.31	\$1,444.70			
8184	Sound/Video Service Person II	Y-13			\$23.74	\$1,255.85	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week.

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$77.56	\$698.04			
8171	Production Mixer <sup>2</sup>	Y-1			\$67.24	\$605.16	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$77.56	\$698.04			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$67.24	\$605.16	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$60.23	\$542.07			
8174	Operative Supervisor and/or Engineer	Y-4			\$52.49	\$472.41	
8131	Maintenance Technician	Y-6	\$52.90	\$476.10			
8176	Maintenance Technician	Y-6			\$46.27	\$416.43	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$52.90	\$476.10			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$46.27	\$416.43	
8144	Utility Sound Technician	Y-7a	\$52.90	\$476.10			
8180	Utility Sound Technician	Y-7a			\$46.27	\$416.43	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$52.90	\$423.20	\$52.90	\$423.20	
8151	Microphone Boom Operator	Y-8	\$52.90	\$476.10			
8181	Microphone Boom Operator	Y-8			\$46.27	\$416.43	
8161	Sound/Video Service Person III	Y-9	\$42.59	\$383.31			
8182	Sound/Video Service Person III	Y-9			\$33.97	\$305.73	
8194	Sound/Video Service Person II	Y-13	\$29.46	\$265.14			
8184	Sound/Video Service Person II	Y-13			\$25.57	\$230.13	
8185	Sound/Video Service Person I	Y-16	\$21.64	\$194.76	\$21.64	\$194.76	
8192	Production Sound/Video Trainee	Y-16a	\$21.64	\$194.76	\$21.64	\$194.76	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week.

**2018-21 Local #695 Wage Schedules**

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>				Studio Minimum Rates				
				Schedule B-1 <sup>6</sup>				
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours				
				Regular Basic Hourly Rate				
Occ. Code	Classification	No.	Classification	Journeyman		Entry Level <sup>1</sup>		
				Per Hour	Per Week	Per Hour	Per Week	
		8105	Production Mixer <sup>2</sup>	Y-1	\$65.80	\$3,197.88		
		8171	Production Mixer <sup>2</sup>	Y-1			\$57.22	\$2,780.89
		8109	Supervising Engineer <sup>2</sup>	Y-3	\$65.80	\$3,197.88		
		8173	Supervising Engineer <sup>2</sup>	Y-3			\$57.22	\$2,780.89
					Schedule B-2 <sup>7</sup>			
					Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
					Journeyman		Entry Level <sup>1</sup>	
					Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
					Per Hour	Per Week	Per Hour	Per Week
		8111	Operative Supervisor and/or Engineer	Y-4	\$52.90	\$2,798.41		
		8174	Operative Supervisor and/or Engineer	Y-4			\$46.26	\$2,447.15
		8131	Maintenance Technician	Y-6	\$47.42	\$2,508.52		
		8176	Maintenance Technician	Y-6			\$41.60	\$2,200.64
		8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$47.42	\$2,508.52		
		8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$41.60	\$2,200.64
		8144	Utility Sound Technician	Y-7a	\$47.42	\$2,508.52		
		8180	Utility Sound Technician	Y-7a			\$41.60	\$2,200.64
		8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$47.40	\$1,896.00	\$47.40	\$1,896.00
		8151	Microphone Boom Operator	Y-8	\$47.42	\$2,508.52		
		8181	Microphone Boom Operator	Y-8			\$41.60	\$2,200.64
		8161	Sound/Video Service Person III	Y-9	\$40.64	\$2,149.86		
		8182	Sound/Video Service Person III	Y-9			\$35.83	\$1,895.41
		8194	Sound/Video Service Person II	Y-13	\$28.13	\$1,488.08		
		8184	Sound/Video Service Person II	Y-13			\$24.45	\$1,293.41

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week.

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> Occ. Code No. Classification			Studio Minimum Rates						
			Schedule A-1						
			Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours						
			Regular Basic Hourly Rate						
			Journeyman		Entry Level <sup>1</sup>				
Per Hour		Per Day		Per Hour		Per Day			
8105	Production Mixer <sup>2</sup>	Y-1	\$79.89	\$719.01					
8171	Production Mixer <sup>2</sup>	Y-1			\$69.26	\$623.34			
8109	Supervising Engineer <sup>2</sup>	Y-3	\$79.89	\$719.01					
8173	Supervising Engineer <sup>2</sup>	Y-3			\$69.26	\$623.34			
1-1/2 after 40 hours									
8111	Operative Supervisor and/or Engineer	Y-4	\$62.04	\$558.36					
8174	Operative Supervisor and/or Engineer	Y-4			\$54.06	\$486.54			
8131	Maintenance Technician	Y-6	\$54.49	\$490.41					
8176	Maintenance Technician	Y-6			\$47.66	\$428.94			
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours									
Regular Basic Hourly Rate									
				Journeyman		Entry Level <sup>1</sup>			
		Per Hour		Per Day		Per Hour		Per Day	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$54.49	\$490.41					
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$47.66	\$428.94			
8144	Utility Sound Technician	Y-7a	\$54.49	\$490.41					
8180	Utility Sound Technician	Y-7a			\$47.66	\$428.94			
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$54.49	\$435.92	\$54.49	\$435.92			
8151	Microphone Boom Operator	Y-8	\$54.49	\$490.41					
8181	Microphone Boom Operator	Y-8			\$47.66	\$428.94			
8161	Sound/Video Service Person III	Y-9	\$43.87	\$394.83					
8182	Sound/Video Service Person III	Y-9			\$34.99	\$314.91			
8194	Sound/Video Service Person II	Y-13	\$30.34	\$273.06					
8184	Sound/Video Service Person II	Y-13			\$26.34	\$237.06			
8185	Sound/Video Service Person I	Y-16	\$22.29	\$200.61	\$22.29	\$200.61			
8192	Production Sound/Video Trainee	Y-16a	\$22.29	\$200.61	\$22.29	\$200.61			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week.

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>  Occ. Code No. Classification				Studio Minimum Rates			
				Schedule B-1 <sup>6</sup>			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$67.77	\$3,293.62			
8171	Production Mixer <sup>2</sup>	Y-1			\$58.94	\$2,864.48	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$67.77	\$3,293.62			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$58.94	\$2,864.48	
				Schedule B-2 <sup>7</sup>			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$54.49	\$2,882.52			
8174	Operative Supervisor and/or Engineer	Y-4			\$47.65	\$2,520.69	
8131	Maintenance Technician	Y-6	\$48.84	\$2,583.64			
8176	Maintenance Technician	Y-6			\$42.85	\$2,266.77	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$48.84	\$2,583.64			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$42.85	\$2,266.77	
8144	Utility Sound Technician	Y-7a	\$48.84	\$2,583.64			
8180	Utility Sound Technician	Y-7a			\$42.85	\$2,266.77	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$48.82	\$1,952.80	\$48.82	\$1,952.80	
8151	Microphone Boom Operator	Y-8	\$48.84	\$2,583.64			
8181	Microphone Boom Operator	Y-8			\$42.85	\$2,266.77	
8161	Sound/Video Service Person III	Y-9	\$41.86	\$2,214.39			
8182	Sound/Video Service Person III	Y-9			\$36.90	\$1,952.01	
8194	Sound/Video Service Person II	Y-13	\$28.97	\$1,532.51			
8184	Sound/Video Service Person II	Y-13			\$25.18	\$1,332.02	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week.

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour		Per Day		Per Hour		Per Day	
8105	Production Mixer <sup>2</sup>	Y-1	\$82.29	\$740.61			
8171	Production Mixer <sup>2</sup>	Y-1			\$71.34	\$642.06	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$82.29	\$740.61			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$71.34	\$642.06	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$63.90	\$575.10			
8174	Operative Supervisor and/or Engineer	Y-4			\$55.68	\$501.12	
8131	Maintenance Technician	Y-6	\$56.12	\$505.08			
8176	Maintenance Technician	Y-6			\$49.09	\$441.81	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours							
Regular Basic Hourly Rate							
Journeyman				Entry Level <sup>1</sup>			
Per Hour		Per Day		Per Hour		Per Day	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$56.12	\$505.08			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$49.09	\$441.81	
8144	Utility Sound Technician	Y-7a	\$56.12	\$505.08			
8180	Utility Sound Technician	Y-7a			\$49.09	\$441.81	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$56.12	\$448.96	\$56.12	\$448.96	
8151	Microphone Boom Operator	Y-8	\$56.12	\$505.08			
8181	Microphone Boom Operator	Y-8			\$49.09	\$441.81	
8161	Sound/Video Service Person III	Y-9	\$45.19	\$406.71			
8182	Sound/Video Service Person III	Y-9			\$36.04	\$324.36	
8194	Sound/Video Service Person II	Y-13	\$31.25	\$281.25			
8184	Sound/Video Service Person II	Y-13			\$27.13	\$244.17	
8185	Sound/Video Service Person I	Y-16	\$22.96	\$206.64	\$22.96	\$206.64	
8192	Production Sound/Video Trainee	Y-16a	\$22.96	\$206.64	\$22.96	\$206.64	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week.

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>  Occ. Code No. Classification				Studio Minimum Rates			
				Schedule B-1 <sup>6</sup>			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$69.80	\$3,392.28			
8171	Production Mixer <sup>2</sup>	Y-1			\$60.71	\$2,950.51	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$69.80	\$3,392.28			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$60.71	\$2,950.51	
				Schedule B-2 <sup>7</sup>			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$56.12	\$2,968.75			
8174	Operative Supervisor and/or Engineer	Y-4			\$49.08	\$2,596.33	
8131	Maintenance Technician	Y-6	\$50.31	\$2,661.40			
8176	Maintenance Technician	Y-6			\$44.14	\$2,335.01	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$50.31	\$2,661.40			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$44.14	\$2,335.01	
8144	Utility Sound Technician	Y-7a	\$50.31	\$2,661.40			
8180	Utility Sound Technician	Y-7a			\$44.14	\$2,335.01	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$50.28	\$2,011.20	\$50.28	\$2,011.20	
8151	Microphone Boom Operator	Y-8	\$50.31	\$2,661.40			
8181	Microphone Boom Operator	Y-8			\$44.14	\$2,335.01	
8161	Sound/Video Service Person III	Y-9	\$43.12	\$2,281.05			
8182	Sound/Video Service Person III	Y-9			\$38.01	\$2,010.73	
8194	Sound/Video Service Person II	Y-13	\$29.84	\$1,578.54			
8184	Sound/Video Service Person II	Y-13			\$25.94	\$1,372.23	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week.



**2018-21 Local #695 Wage Schedules**

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees of the Film Processing Laboratories Only]</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt) Weekly "On Call"
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		
	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$2,497.89 9
8160 Projectionist Gang Boss (Working)	\$50.27	\$47.04	\$2,107.39	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$48.66	\$2,179.97	
8163 First Engineer	\$50.27	\$47.04	\$2,107.39	
8164 First Process Projectionist	\$50.27	\$47.04	\$2,107.39	
8165 Scoring Projectionist	\$50.27	\$47.04	\$2,107.39	
8166 Projectionist <sup>11</sup>	\$46.60	\$43.81	\$1,962.69	
8167 Process Projectionist	\$48.65	\$45.58	\$2,041.98	
8168 Projection Engineer	\$48.65	\$45.58	\$2,041.98	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$25.98	\$1,039.20	
250.1 - 650 hours worked		\$28.91	\$1,156.40	
650.1 - 1400 hours worked		\$31.87	\$1,274.80	

**2018-21 Local #695 Wage Schedules**

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees of the Film Processing Laboratories Only]</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt) Weekly "On Call"
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		
	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$2,572.83 <sub>9</sub>
8160 Projectionist Gang Boss (Working)	\$51.78	\$48.45	\$2,170.56	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$50.12	\$2,245.38	
8163 First Engineer	\$51.78	\$48.45	\$2,170.56	
8164 First Process Projectionist	\$51.78	\$48.45	\$2,170.56	
8165 Scoring Projectionist	\$51.78	\$48.45	\$2,170.56	
8166 Projectionist <sup>11</sup>	\$48.00	\$45.12	\$2,021.38	
8167 Process Projectionist	\$50.11	\$46.95	\$2,103.36	
8168 Projection Engineer	\$50.11	\$46.95	\$2,103.36	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$26.76	\$1,070.40	
250.1 - 650 hours worked		\$29.78	\$1,191.20	
650.1 - 1400 hours worked		\$32.83	\$1,313.20	

**2018-21 Local #695 Wage Schedules**

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees of the Film Processing Laboratories Only]</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt) Weekly "On Call"
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		
	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$2,650.01 <sub>9</sub>
8160 Projectionist Gang Boss (Working)	\$53.33	\$49.90	\$2,235.52	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$51.62	\$2,312.58	
8163 First Engineer	\$53.33	\$49.90	\$2,235.52	
8164 First Process Projectionist	\$53.33	\$49.90	\$2,235.52	
8165 Scoring Projectionist	\$53.33	\$49.90	\$2,235.52	
8166 Projectionist <sup>11</sup>	\$49.44	\$46.47	\$2,081.86	
8167 Process Projectionist	\$51.61	\$48.36	\$2,166.53	
8168 Projection Engineer	\$51.61	\$48.36	\$2,166.53	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$27.56	\$1,102.40	
250.1 - 650 hours worked		\$30.67	\$1,226.80	
650.1 - 1400 hours worked		\$33.81	\$1,352.40	

**2018-21 Local #695 Wage Schedules**

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees of the Film Processing Laboratories Only]</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt) Weekly "On Call"
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$2,729.51 <sup>9</sup>
8160 Projectionist Gang Boss (Working)	\$54.93	\$51.40	\$2,302.72	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$53.17	\$2,382.02	
8163 First Engineer	\$54.93	\$51.40	\$2,302.72	
8164 First Process Projectionist	\$54.93	\$51.40	\$2,302.72	
8165 Scoring Projectionist	\$54.93	\$51.40	\$2,302.72	
8166 Projectionist <sup>11</sup>	\$50.92	\$47.86	\$2,144.13	
8167 Process Projectionist	\$53.16	\$49.81	\$2,231.49	
8168 Projection Engineer	\$53.16	\$49.81	\$2,231.49	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$28.39	\$1,135.60	
250.1 - 650 hours worked		\$31.59	\$1,263.60	
650.1 - 1400 hours worked		\$34.82	\$1,392.80	

**2018-21 Local #695 Wage Schedules**

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories]</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$2,569.92 <sup>9</sup>
8160 Projectionist Gang Boss (Working)	\$51.72	\$48.40	\$2,168.32	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$50.07	\$2,243.14	
8163 First Engineer	\$51.72	\$48.40	\$2,168.32	
8164 First Process Projectionist	\$51.72	\$48.40	\$2,168.32	
8165 Scoring Projectionist	\$51.72	\$48.40	\$2,168.32	
8166 Projectionist <sup>11</sup>	\$47.96	\$45.06	\$2,018.69	
8167 Process Projectionist	\$50.06	\$46.91	\$2,101.57	
8168 Projection Engineer	\$50.06	\$46.91	\$2,101.57	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$26.72	\$1,068.80	
250.1 - 650 hours worked		\$29.73	\$1,189.20	
650.1 - 1400 hours worked		\$32.78	\$1,311.20	

**2018-21 Local #695 Wage Schedules**

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories]</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$2,647.02 <sup>9</sup>
8160 Projectionist Gang Boss (Working)	\$53.27	\$49.85	\$2,233.28	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$51.57	\$2,310.34	
8163 First Engineer	\$53.27	\$49.85	\$2,233.28	
8164 First Process Projectionist	\$53.27	\$49.85	\$2,233.28	
8165 Scoring Projectionist	\$53.27	\$49.85	\$2,233.28	
8166 Projectionist <sup>11</sup>	\$49.40	\$46.41	\$2,079.17	
8167 Process Projectionist	\$51.56	\$48.32	\$2,164.74	
8168 Projection Engineer	\$51.56	\$48.32	\$2,164.74	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$27.52	\$1,100.80	
250.1 - 650 hours worked		\$30.62	\$1,224.80	
650.1 - 1400 hours worked		\$33.76	\$1,350.40	

**2018-21 Local #695 Wage Schedules**

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories]</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$2,726.43 <sup>9</sup>
8160 Projectionist Gang Boss (Working)	\$54.87	\$51.35	\$2,300.48	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$53.12	\$2,379.78	
8163 First Engineer	\$54.87	\$51.35	\$2,300.48	
8164 First Process Projectionist	\$54.87	\$51.35	\$2,300.48	
8165 Scoring Projectionist	\$54.87	\$51.35	\$2,300.48	
8166 Projectionist <sup>11</sup>	\$50.88	\$47.80	\$2,141.44	
8167 Process Projectionist	\$53.11	\$49.77	\$2,229.70	
8168 Projection Engineer	\$53.11	\$49.77	\$2,229.70	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$28.35	\$1,134.00	
250.1 - 650 hours worked		\$31.54	\$1,261.60	
650.1 - 1400 hours worked		\$34.77	\$1,390.80	

**2018-21 Local #695 Wage Schedules**

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 and including July 31, 2021 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories]</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$2,808.22 <sup>9</sup>
8160 Projectionist Gang Boss (Working)	\$56.52	\$52.89	\$2,369.47	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$54.71	\$2,451.01	
8163 First Engineer	\$56.52	\$52.89	\$2,369.47	
8164 First Process Projectionist	\$56.52	\$52.89	\$2,369.47	
8165 Scoring Projectionist	\$56.52	\$52.89	\$2,369.47	
8166 Projectionist <sup>11</sup>	\$52.41	\$49.23	\$2,205.50	
8167 Process Projectionist	\$54.70	\$51.26	\$2,296.45	
8168 Projection Engineer	\$54.70	\$51.26	\$2,296.45	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$29.20	\$1,168.00	
250.1 - 650 hours worked		\$32.49	\$1,299.60	
650.1 - 1400 hours worked		\$35.81	\$1,432.40	



## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour		Per Day		Per Hour		Per Day	
8105	Production Mixer <sup>2</sup>	Y-1	\$75.30	\$602.40			
8171	Production Mixer <sup>2</sup>	Y-1			\$65.28	\$522.24	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$75.30	\$602.40			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$65.28	\$522.24	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour		Per Day	
8111	Operative Supervisor and/or Engineer	Y-4	\$58.48	\$467.84			
8174	Operative Supervisor and/or Engineer	Y-4			\$50.96	\$407.68	
8131	Maintenance Technician	Y-6	\$51.36	\$410.88			
8176	Maintenance Technician	Y-6			\$44.92	\$359.36	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$51.36	\$410.88			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$44.92	\$359.36	
8144	Utility Sound Technician	Y-7a	\$51.36	\$410.88			
8180	Utility Sound Technician	Y-7a			\$44.92	\$359.36	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$51.36	\$410.88	\$51.36	\$410.88	
8151	Microphone Boom Operator	Y-8	\$51.36	\$410.88			
8181	Microphone Boom Operator	Y-8			\$44.92	\$359.36	
8161	Sound/Video Service Person III	Y-9	\$41.35	\$330.80			
8182	Sound/Video Service Person III	Y-9			\$32.98	\$263.84	
8194	Sound/Video Service Person II	Y-13	\$28.60	\$228.80			
8184	Sound/Video Service Person II	Y-13			\$24.83	\$198.64	
8185	Sound/Video Service Person I	Y-16	\$21.01	\$168.08			
8192	Production Sound/Video Trainee	Y-16a	\$21.01	\$168.08			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
Occ. Code		Journeyman		Entry Level <sup>1</sup>			
No.	Classification	Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$63.88	\$2,874.60			
8171	Production Mixer <sup>2</sup>	Y-1			\$55.55 \$2,499.75		
8109	Supervising Engineer <sup>2</sup>	Y-3	\$63.88	\$2,874.60			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$55.55 \$2,499.75		
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
				Journeyman		Entry Level <sup>1</sup>	
				Reg. Basic Hourly Rate Per Hour	Weekly Guar. Per Week	Reg. Basic Hourly Rate Per Hour	Weekly Guar. Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$51.36	\$2,439.60			
8174	Operative Supervisor and/or Engineer	Y-4			\$44.91 \$2,133.23		
8131	Maintenance Technician	Y-6	\$46.04	\$2,186.90			
8176	Maintenance Technician	Y-6			\$40.39 \$1,918.53		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$46.04	\$2,186.90			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$40.39 \$1,918.53		
8144	Utility Sound Technician	Y-7a	\$46.04	\$2,186.90			
8180	Utility Sound Technician	Y-7a			\$40.39 \$1,918.53		
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$46.02	\$1,840.80	\$46.02 \$1,840.80		
8151	Microphone Boom Operator	Y-8	\$46.04	\$2,186.90			
8181	Microphone Boom Operator	Y-8			\$40.39 \$1,918.53		
8161	Sound/Video Service Person III	Y-9	\$39.46	\$1,874.35			
8182	Sound/Video Service Person III	Y-9			\$34.79 \$1,652.53		
8194	Sound/Video Service Person II	Y-13	\$27.31	\$1,297.23			
8184	Sound/Video Service Person II	Y-13			\$23.74 \$1,127.65		

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
	Per Hour	Per Day	Per Hour	Per Day			
8105	Production Mixer <sup>2</sup>	Y-1	\$77.56	\$620.48			
8171	Production Mixer <sup>2</sup>	Y-1			\$67.24	\$537.92	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$77.56	\$620.48			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$67.24	\$537.92	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8111	Operative Supervisor and/or Engineer	Y-4	\$60.23	\$481.84			
8174	Operative Supervisor and/or Engineer	Y-4			\$52.49	\$419.92	
8131	Maintenance Technician	Y-6	\$52.90	\$423.20			
8176	Maintenance Technician	Y-6			\$46.27	\$370.16	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$52.90	\$423.20			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$46.27	\$370.16	
8144	Utility Sound Technician	Y-7a	\$52.90	\$423.20			
8180	Utility Sound Technician	Y-7a			\$46.27	\$370.16	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$52.90	\$423.20	\$52.90	\$423.20	
8151	Microphone Boom Operator	Y-8	\$52.90	\$423.20			
8181	Microphone Boom Operator	Y-8			\$46.27	\$370.16	
8161	Sound/Video Service Person III	Y-9	\$42.59	\$340.72			
8182	Sound/Video Service Person III	Y-9			\$33.97	\$271.76	
8194	Sound/Video Service Person II	Y-13	\$29.46	\$235.68			
8184	Sound/Video Service Person II	Y-13			\$25.57	\$204.56	
8185	Sound/Video Service Person I	Y-16	\$21.64	\$173.12			
8192	Production Sound/Video Trainee	Y-16a	\$21.64	\$173.12			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>  Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$65.80	\$2,961.00			
8171	Production Mixer <sup>2</sup>	Y-1			\$57.22	\$2,574.90	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$65.80	\$2,961.00			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$57.22	\$2,574.90	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$52.90	\$2,512.75			
8174	Operative Supervisor and/or Engineer	Y-4			\$46.26	\$2,197.35	
8131	Maintenance Technician	Y-6	\$47.42	\$2,252.45			
8176	Maintenance Technician	Y-6			\$41.60	\$1,976.00	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$47.42	\$2,252.45			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$41.60	\$1,976.00	
8144	Utility Sound Technician	Y-7a	\$47.42	\$2,252.45			
8180	Utility Sound Technician	Y-7a			\$41.60	\$1,976.00	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$47.40	\$1,896.00	\$47.40	\$1,896.00	
8151	Microphone Boom Operator	Y-8	\$47.42	\$2,252.45			
8181	Microphone Boom Operator	Y-8			\$41.60	\$1,976.00	
8161	Sound/Video Service Person III	Y-9	\$40.64	\$1,930.40			
8182	Sound/Video Service Person III	Y-9			\$35.83	\$1,701.93	
8194	Sound/Video Service Person II	Y-13	\$28.13	\$1,336.18			
8184	Sound/Video Service Person II	Y-13			\$24.45	\$1,161.38	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
	Per Hour	Per Day	Per Hour	Per Day			
8105	Production Mixer <sup>2</sup>	Y-1	\$79.89	\$639.12			
8171	Production Mixer <sup>2</sup>	Y-1			\$69.26	\$554.08	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$79.89	\$639.12			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$69.26	\$554.08	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8111	Operative Supervisor and/or Engineer	Y-4	\$62.04	\$496.32			
8174	Operative Supervisor and/or Engineer	Y-4			\$54.06	\$432.48	
8131	Maintenance Technician	Y-6	\$54.49	\$435.92			
8176	Maintenance Technician	Y-6			\$47.66	\$381.28	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$54.49	\$435.92			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$47.66	\$381.28	
8144	Utility Sound Technician	Y-7a	\$54.49	\$435.92			
8180	Utility Sound Technician	Y-7a			\$47.66	\$381.28	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$54.49	\$435.92	\$54.49	\$435.92	
8151	Microphone Boom Operator	Y-8	\$54.49	\$435.92			
8181	Microphone Boom Operator	Y-8			\$47.66	\$381.28	
8161	Sound/Video Service Person III	Y-9	\$43.87	\$350.96			
8182	Sound/Video Service Person III	Y-9			\$34.99	\$279.92	
8194	Sound/Video Service Person II	Y-13	\$30.34	\$242.72			
8184	Sound/Video Service Person II	Y-13			\$26.34	\$210.72	
8185	Sound/Video Service Person I	Y-16	\$22.29	\$178.32			
8192	Production Sound/Video Trainee	Y-16a	\$22.29	\$178.32			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>  Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$67.77	\$3,049.65			
8171	Production Mixer <sup>2</sup>	Y-1			\$58.94	\$2,652.30	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$67.77	\$3,049.65			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$58.94	\$2,652.30	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate Per Hour	Weekly Guar. Per Week	Reg. Basic Hourly Rate Per Hour	Weekly Guar. Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$54.49	\$2,588.28			
8174	Operative Supervisor and/or Engineer	Y-4			\$47.65	\$2,263.38	
8131	Maintenance Technician	Y-6	\$48.84	\$2,319.90			
8176	Maintenance Technician	Y-6			\$42.85	\$2,035.38	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$48.84	\$2,319.90			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$42.85	\$2,035.38	
8144	Utility Sound Technician	Y-7a	\$48.84	\$2,319.90			
8180	Utility Sound Technician	Y-7a			\$42.85	\$2,035.38	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$48.82	\$1,952.80	\$48.82	\$1,952.80	
8151	Microphone Boom Operator	Y-8	\$48.84	\$2,319.90			
8181	Microphone Boom Operator	Y-8			\$42.85	\$2,035.38	
8161	Sound/Video Service Person III	Y-9	\$41.86	\$1,988.35			
8182	Sound/Video Service Person III	Y-9			\$36.90	\$1,752.75	
8194	Sound/Video Service Person II	Y-13	\$28.97	\$1,376.08			
8184	Sound/Video Service Person II	Y-13			\$25.18	\$1,196.05	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour		Per Day		Per Hour		Per Day	
8105	Production Mixer <sup>2</sup>	Y-1	\$82.29	\$658.32			
8171	Production Mixer <sup>2</sup>	Y-1			\$71.34	\$570.72	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$82.29	\$658.32			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$71.34	\$570.72	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour		Per Day	
8111	Operative Supervisor and/or Engineer	Y-4	\$63.90	\$511.20			
8174	Operative Supervisor and/or Engineer	Y-4			\$55.68	\$445.44	
8131	Maintenance Technician	Y-6	\$56.12	\$448.96			
8176	Maintenance Technician	Y-6			\$49.09	\$392.72	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$56.12	\$448.96			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$49.09	\$392.72	
8144	Utility Sound Technician	Y-7a	\$56.12	\$448.96			
8180	Utility Sound Technician	Y-7a			\$49.09	\$392.72	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$56.12	\$448.96	\$56.12	\$448.96	
8151	Microphone Boom Operator	Y-8	\$56.12	\$448.96			
8181	Microphone Boom Operator	Y-8			\$49.09	\$392.72	
8161	Sound/Video Service Person III	Y-9	\$45.19	\$361.52			
8182	Sound/Video Service Person III	Y-9			\$36.04	\$288.32	
8194	Sound/Video Service Person II	Y-13	\$31.25	\$250.00			
8184	Sound/Video Service Person II	Y-13			\$27.13	\$217.04	
8185	Sound/Video Service Person I	Y-16	\$22.96	\$183.68			
8192	Production Sound/Video Trainee	Y-16a	\$22.96	\$183.68			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week

## 2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>  Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$69.80	\$3,141.00			
8171	Production Mixer <sup>2</sup>	Y-1			\$60.71	\$2,731.95	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$69.80	\$3,141.00			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$60.71	\$2,731.95	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate Per Hour	Weekly Guar. Per Week	Reg. Basic Hourly Rate Per Hour	Weekly Guar. Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$56.12	\$2,665.70			
8174	Operative Supervisor and/or Engineer	Y-4			\$49.08	\$2,331.30	
8131	Maintenance Technician	Y-6	\$50.31	\$2,389.73			
8176	Maintenance Technician	Y-6			\$44.14	\$2,096.65	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$50.31	\$2,389.73			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$44.14	\$2,096.65	
8144	Utility Sound Technician	Y-7a	\$50.31	\$2,389.73			
8180	Utility Sound Technician	Y-7a			\$44.14	\$2,096.65	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$50.28	\$2,011.20	\$50.28	\$2,011.20	
8151	Microphone Boom Operator	Y-8	\$50.31	\$2,389.73			
8181	Microphone Boom Operator	Y-8			\$44.14	\$2,096.65	
8161	Sound/Video Service Person III	Y-9	\$43.12	\$2,048.20			
8182	Sound/Video Service Person III	Y-9			\$38.01	\$1,805.48	
8194	Sound/Video Service Person II	Y-13	\$29.84	\$1,417.40			
8184	Sound/Video Service Person II	Y-13			\$25.94	\$1,232.15	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week



**2018-21 Local #695 Wage Schedules**

The following distant location minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$75.30	\$734.18			
8171	Production Mixer <sup>2</sup>	Y-1			\$65.28	\$636.48	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$75.30	\$734.18			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$65.28	\$636.48	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$58.48	\$570.18			
8174	Operative Supervisor and/or Engineer	Y-4			\$50.96	\$496.86	
8131	Maintenance Technician	Y-6	\$51.36	\$500.76			
8176	Maintenance Technician	Y-6			\$44.92	\$437.97	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$51.36	\$500.76			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$44.92	\$437.97	
8144	Utility Sound Technician	Y-7a	\$51.36	\$500.76			
8180	Utility Sound Technician	Y-7a			\$44.92	\$437.97	
8151	Microphone Boom Operator	Y-8	\$51.36	\$500.76			
8181	Microphone Boom Operator	Y-8			\$44.92	\$437.97	
8161	Sound/Video Service Person III	Y-9	\$41.35	\$403.16			
8182	Sound/Video Service Person III	Y-9			\$32.98	\$321.56	
8194	Sound/Video Service Person II	Y-13	\$28.60	\$278.85			
8184	Sound/Video Service Person II	Y-13			\$24.83	\$242.09	
8185	Sound/Video Service Person I	Y-16	\$21.01	\$204.85	\$21.01	\$204.85	
8192	Production Sound/Video Trainee	Y-16a	\$21.01	\$204.85	\$21.01	\$204.85	

*(continues)*

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week. This rate is for five (5) days only.

**2018-21 Local #695 Wage Schedules**

The following distant location minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>				Distant Location Minimum Rates					
				Schedule B-1 <sup>4</sup>					
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours					
				Regular Basic Hourly Rate					
Occ.	Journeyman		Entry Level <sup>1</sup>						
Code	Per Hour	Per Week	Per Hour	Per Week					
No. Classification									
8105	Production Mixer <sup>2</sup>	Y-1	\$63.88	\$3,449.52					
8171	Production Mixer <sup>2</sup>	Y-1			\$55.55	\$2,999.70			
8109	Supervising Engineer <sup>2</sup>	Y-3	\$63.88	\$3,449.52					
8173	Supervising Engineer <sup>2</sup>	Y-3			\$55.55	\$2,999.70			
				Schedule B-2 <sup>5</sup>					
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours					
				Journeyman		Entry Level <sup>1</sup>			
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.		
	Per Hour	Per Week	Per Hour	Per Week					
8111	Operative Supervisor and/or Engineer	Y-4	\$51.36	\$3,364.08					
8174	Operative Supervisor and/or Engineer	Y-4			\$44.91	\$2,941.61			
8131	Maintenance Technician	Y-6	\$46.04	\$3,015.62					
8176	Maintenance Technician	Y-6			\$40.39	\$2,645.55			
8141	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7	\$46.04	\$3,015.62					
8178	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7			\$40.39	\$2,645.55			
8144	Utility Sound Technician	Y-7a	\$46.04	\$3,015.62					
8180	Utility Sound Technician	Y-7a			\$40.39	\$2,645.55			
8151	Microphone Boom Operator	Y-8	\$46.04	\$3,015.62					
8181	Microphone Boom Operator	Y-8			\$40.39	\$2,645.55			
8161	Sound/Video Service Person III	Y-9	\$39.46	\$2,584.63					
8182	Sound/Video Service Person III	Y-9			\$34.79	\$2,278.75			
8194	Sound/Video Service Person II	Y-13	\$27.31	\$1,788.81					
8184	Sound/Video Service Person II	Y-13			\$23.74	\$1,554.97			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week. This rate is for five (5) days only.

## 2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> Occ. Code No.    Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$77.56	\$756.21			
8171	Production Mixer <sup>2</sup>	Y-1			\$67.24	\$655.59	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$77.56	\$756.21			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$67.24	\$655.59	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$60.23	\$587.24			
8174	Operative Supervisor and/or Engineer	Y-4			\$52.49	\$511.78	
8131	Maintenance Technician	Y-6	\$52.90	\$515.78			
8176	Maintenance Technician	Y-6			\$46.27	\$451.13	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$52.90	\$515.78			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$46.27	\$451.13	
8144	Utility Sound Technician	Y-7a	\$52.90	\$515.78			
8180	Utility Sound Technician	Y-7a			\$46.27	\$451.13	
8151	Microphone Boom Operator	Y-8	\$52.90	\$515.78			
8181	Microphone Boom Operator	Y-8			\$46.27	\$451.13	
8161	Sound/Video Service Person III	Y-9	\$42.59	\$415.25			
8182	Sound/Video Service Person III	Y-9			\$33.97	\$331.21	
8194	Sound/Video Service Person II	Y-13	\$29.46	\$287.24			
8184	Sound/Video Service Person II	Y-13			\$25.57	\$249.31	
8185	Sound/Video Service Person I	Y-16	\$21.64	\$210.99	\$21.64	\$210.99	
8192	Production Sound/Video Trainee	Y-16a	\$21.64	\$210.99	\$21.64	\$210.99	

*(continues)*

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week. This rate is for five (5) days only.

**2018-21 Local #695 Wage Schedules**

The following distant location minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>				Distant Location Minimum Rates					
				Schedule B-1 <sup>4</sup>					
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours					
				Regular Basic Hourly Rate					
Occ.	Journeyman		Entry Level <sup>1</sup>						
Code	Per Hour	Per Week	Per Hour	Per Week					
No. Classification									
8105	Production Mixer <sup>2</sup>	Y-1	\$65.80	\$3,553.20					
8171	Production Mixer <sup>2</sup>	Y-1			\$57.22	\$3,089.88			
8109	Supervising Engineer <sup>2</sup>	Y-3	\$65.80	\$3,553.20					
8173	Supervising Engineer <sup>2</sup>	Y-3			\$57.22	\$3,089.88			
				Schedule B-2 <sup>5</sup>					
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours					
				Journeyman		Entry Level <sup>1</sup>			
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.		
	Per Hour	Per Week	Per Hour	Per Week					
8111	Operative Supervisor and/or Engineer	Y-4	\$52.90	\$3,464.95					
8174	Operative Supervisor and/or Engineer	Y-4			\$46.26	\$3,030.03			
8131	Maintenance Technician	Y-6	\$47.42	\$3,106.01					
8176	Maintenance Technician	Y-6			\$41.60	\$2,724.80			
8141	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7	\$47.42	\$3,106.01					
8178	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7			\$41.60	\$2,724.80			
8144	Utility Sound Technician	Y-7a	\$47.42	\$3,106.01					
8180	Utility Sound Technician	Y-7a			\$41.60	\$2,724.80			
8151	Microphone Boom Operator	Y-8	\$47.42	\$3,106.01					
8181	Microphone Boom Operator	Y-8			\$41.60	\$2,724.80			
8161	Sound/Video Service Person III	Y-9	\$40.64	\$2,661.92					
8182	Sound/Video Service Person III	Y-9			\$35.83	\$2,346.87			
8194	Sound/Video Service Person II	Y-13	\$28.13	\$1,842.52					
8184	Sound/Video Service Person II	Y-13			\$24.45	\$1,601.48			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week. This rate is for five (5) days only.

## 2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> Occ. Code No.    Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$79.89	\$778.93			
8171	Production Mixer <sup>2</sup>	Y-1			\$69.26	\$675.29	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$79.89	\$778.93			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$69.26	\$675.29	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$62.04	\$604.89			
8174	Operative Supervisor and/or Engineer	Y-4			\$54.06	\$527.09	
8131	Maintenance Technician	Y-6	\$54.49	\$531.28			
8176	Maintenance Technician	Y-6			\$47.66	\$464.69	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$54.49	\$531.28			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$47.66	\$464.69	
8144	Utility Sound Technician	Y-7a	\$54.49	\$531.28			
8180	Utility Sound Technician	Y-7a			\$47.66	\$464.69	
8151	Microphone Boom Operator	Y-8	\$54.49	\$531.28			
8181	Microphone Boom Operator	Y-8			\$47.66	\$464.69	
8161	Sound/Video Service Person III	Y-9	\$43.87	\$427.73			
8182	Sound/Video Service Person III	Y-9			\$34.99	\$341.15	
8194	Sound/Video Service Person II	Y-13	\$30.34	\$295.82			
8184	Sound/Video Service Person II	Y-13			\$26.34	\$256.82	
8185	Sound/Video Service Person I	Y-16	\$22.29	\$217.33	\$22.29	\$217.33	
8192	Production Sound/Video Trainee	Y-16a	\$22.29	\$217.33	\$22.29	\$217.33	

*(continues)*

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week. This rate is for five (5) days only.

**2018-21 Local #695 Wage Schedules**

The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>				Distant Location Minimum Rates			
				Schedule B-1 <sup>4</sup>			
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
Occ. Code No. Classification			Journeyman		Entry Level <sup>1</sup>		
			Per Hour	Per Week	Per Hour	Per Week	
8105	Production Mixer <sup>2</sup>	Y-1	\$67.77	\$3,659.58			
8171	Production Mixer <sup>2</sup>	Y-1			\$58.94	\$3,182.76	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$67.77	\$3,659.58			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$58.94	\$3,182.76	
				Schedule B-2 <sup>5</sup>			
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level <sup>1</sup>	
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$54.49	\$3,569.10			
8174	Operative Supervisor and/or Engineer	Y-4			\$47.65	\$3,121.08	
8131	Maintenance Technician	Y-6	\$48.84	\$3,199.02			
8176	Maintenance Technician	Y-6			\$42.85	\$2,806.68	
8141	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7	\$48.84	\$3,199.02			
8178	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7			\$42.85	\$2,806.68	
8144	Utility Sound Technician	Y-7a	\$48.84	\$3,199.02			
8180	Utility Sound Technician	Y-7a			\$42.85	\$2,806.68	
8151	Microphone Boom Operator	Y-8	\$48.84	\$3,199.02			
8181	Microphone Boom Operator	Y-8			\$42.85	\$2,806.68	
8161	Sound/Video Service Person III	Y-9	\$41.86	\$2,741.83			
8182	Sound/Video Service Person III	Y-9			\$36.90	\$2,416.95	
8194	Sound/Video Service Person II	Y-13	\$28.97	\$1,897.54			
8184	Sound/Video Service Person II	Y-13			\$25.18	\$1,649.29	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week. This rate is for five (5) days only.

## 2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> Occ. Code No.    Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour		Per Day		Per Hour		Per Day	
8105	Production Mixer <sup>2</sup>	Y-1	\$82.29	\$802.33			
8171	Production Mixer <sup>2</sup>	Y-1			\$71.34	\$695.57	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$82.29	\$802.33			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$71.34	\$695.57	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$63.90	\$623.03			
8174	Operative Supervisor and/or Engineer	Y-4			\$55.68	\$542.88	
8131	Maintenance Technician	Y-6	\$56.12	\$547.17			
8176	Maintenance Technician	Y-6			\$49.09	\$478.63	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours							
Regular Basic Hourly Rate							
Journeyman				Entry Level <sup>1</sup>			
Per Hour		Per Day		Per Hour		Per Day	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$56.12	\$547.17			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$49.09	\$478.63	
8144	Utility Sound Technician	Y-7a	\$56.12	\$547.17			
8180	Utility Sound Technician	Y-7a			\$49.09	\$478.63	
8151	Microphone Boom Operator	Y-8	\$56.12	\$547.17			
8181	Microphone Boom Operator	Y-8			\$49.09	\$478.63	
8161	Sound/Video Service Person III	Y-9	\$45.19	\$440.60			
8182	Sound/Video Service Person III	Y-9			\$36.04	\$351.39	
8194	Sound/Video Service Person II	Y-13	\$31.25	\$304.69			
8184	Sound/Video Service Person II	Y-13			\$27.13	\$264.52	
8185	Sound/Video Service Person I	Y-16	\$22.96	\$223.86	\$22.96	\$223.86	
8192	Production Sound/Video Trainee	Y-16a	\$22.96	\$223.86	\$22.96	\$223.86	

(continues)

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week. This rate is for five (5) days only.

**2018-21 Local #695 Wage Schedules**

The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>				Distant Location Minimum Rates					
				Schedule B-1 <sup>4</sup>					
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours					
				Regular Basic Hourly Rate					
Occ.	Journeyman		Entry Level <sup>1</sup>						
Code	Per Hour	Per Week	Per Hour	Per Week					
No. Classification									
8105	Production Mixer <sup>2</sup>	Y-1	\$69.80	\$3,769.20					
8171	Production Mixer <sup>2</sup>	Y-1			\$60.71	\$3,278.34			
8109	Supervising Engineer <sup>2</sup>	Y-3	\$69.80	\$3,769.20					
8173	Supervising Engineer <sup>2</sup>	Y-3			\$60.71	\$3,278.34			
				Schedule B-2 <sup>5</sup>					
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours					
				Journeyman		Entry Level <sup>1</sup>			
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.		
	Per Hour	Per Week	Per Hour	Per Week					
8111	Operative Supervisor and/or Engineer	Y-4	\$56.12	\$3,675.86					
8174	Operative Supervisor and/or Engineer	Y-4			\$49.08	\$3,214.74			
8131	Maintenance Technician	Y-6	\$50.31	\$3,295.31					
8176	Maintenance Technician	Y-6			\$44.14	\$2,891.17			
8141	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7	\$50.31	\$3,295.31					
8178	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7			\$44.14	\$2,891.17			
8144	Utility Sound Technician	Y-7a	\$50.31	\$3,295.31					
8180	Utility Sound Technician	Y-7a			\$44.14	\$2,891.17			
8151	Microphone Boom Operator	Y-8	\$50.31	\$3,295.31					
8181	Microphone Boom Operator	Y-8			\$44.14	\$2,891.17			
8161	Sound/Video Service Person III	Y-9	\$43.12	\$2,824.36					
8182	Sound/Video Service Person III	Y-9			\$38.01	\$2,489.66			
8194	Sound/Video Service Person II	Y-13	\$29.84	\$1,954.52					
8184	Sound/Video Service Person II	Y-13			\$25.94	\$1,699.07			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week. This rate is for five (5) days only.



**2018-21 Local #695 Wage Schedules**

The following distant location minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>		Distant Location Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 <sup>6</sup> Weekly Employees		Schedule C-1 (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly "On Call"
Occ. Code	Classification	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guar.	
No.		Per Hour	Per Hour	Per Week	Per Week
8159	Chief Projectionist (Supervisory)				\$2,569.92 <sup>7,8</sup>
8160	Projectionist Gang Boss (Working)	\$51.72	\$48.40	\$3,170.20	
					Schedule B-4 Weekly Employees
					Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work
					Regular Basic Hourly Rate
					Weekly Guar.
					Per Hour
					Per Week
8166	Projectionist	\$47.96	\$45.06	\$2,951.43 <sup>9</sup>	\$46.90 \$2,101.12
8167	Process Projectionists	\$50.06	\$46.91	\$3,072.61	
8168	Projection Engineer	\$50.06	\$46.91	\$3,072.61	

**2018-21 Local #695 Wage Schedules**

The following distant location minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>		Distant Location Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 <sup>6</sup> Weekly Employees		Schedule C-1 (Exempt)
Occ. Code		1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly "On Call"
No. Classification		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guar.	
		Per Hour	Per Hour	Per Week	Per Week
8159	Chief Projectionist (Supervisory)				\$2,647.02 <sup>7,8</sup>
8160	Projectionist Gang Boss (Working)	\$53.27	\$49.85	\$3,265.18	
					Schedule B-4 Weekly Employees
					Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work
					Regular Basic Hourly Rate
					Weekly Guar.
					Per Hour
					Per Week
8166	Projectionist	\$49.40	\$46.41	\$3,039.86 <sup>9</sup>	\$48.31      \$2,164.29
8167	Process Projectionists	\$51.56	\$48.32	\$3,164.96	
8168	Projection Engineer	\$51.56	\$48.32	\$3,164.96	

**2018-21 Local #695 Wage Schedules**

The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695	Distant Location Minimum Rates				
	Schedule A-2 Daily Employees	Schedule B-3 <sup>6</sup> Weekly Employees		Schedule C-1 (Exempt)	
	1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly "On Call"	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guar.		
	No. Classification	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$2,726.43 7,8	
8160 Projectionist Gang Boss (Working)	\$54.87	\$51.35	\$3,363.43		
				Schedule B-4 Weekly Employees	
				Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work	
				Regular Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week
8166 Projectionist	\$50.88	\$47.80	\$3,130.90 9	\$49.76	\$2,229.25
8167 Process Projectionists	\$53.11	\$49.77	\$3,259.94		
8168 Projection Engineer	\$53.11	\$49.77	\$3,259.94		

**2018-21 Local #695 Wage Schedules**

The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b>		Distant Location Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 <sup>6</sup> Weekly Employees		Schedule C-1 (Exempt)
Occ. Code		1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly "On Call"
No.	Classification	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guar. Per Week	
8159	Chief Projectionist (Supervisory)				\$2,808.22 <sup>7,8</sup>
8160	Projectionist Gang Boss (Working)	\$56.52	\$52.89	\$3,464.30	
					Schedule B-4 Weekly Employees
					Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work
					Regular Basic Hourly Rate Per Hour
					Weekly Guar. Per Week
8166	Projectionist	\$52.41	\$49.23	\$3,224.57 <sup>9</sup>	\$51.25 \$2,296.00
8167	Process Projectionists	\$54.70	\$51.26	\$3,357.53	
8168	Projection Engineer	\$54.70	\$51.26	\$3,357.53	