The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.	S.E. Production Sound			Studio Mini	mum Rates	
	nicians, Television Engineers,		Schedule A-1			
	Assist Technicians and		Dai	y Employees - 1-1/2 after 9;		
	o Projectionists, Local #695		24.		all - 9 hours	, ,
Occ.	0 1 10 <b>j</b> 00ti0iii0t0, 200ai #000		F		c Hourly Rat	e
Code				eyman		Level <sup>1</sup>
No.	Classification		Per Hour	Per Day	Per Hour	Per Day
		V 1		•	rei i ioui	гет Бау
	Production Mixer <sup>2</sup>	Y-1	\$75.30	\$677.70	***	
	Production Mixer <sup>2</sup>	Y-1			\$65.28	\$587.52
	Supervising Engineer <sup>2</sup>	Y-3	\$75.30	\$677.70		
8173	Supervising Engineer <sup>2</sup>	Y-3			\$65.28	\$587.52
				1-1/2 afte	r 40 hours	
8111	Operative Supervisor					
	and/or Engineer	Y-4	\$58.48	\$526.32		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$50.96	\$458.64
	Maintenance Technician	Y-6	\$51.36	\$462.24		
8176	Maintenance Technician	Y-6			\$44.92	\$404.28
			Daily Em		1/2 after 9 a	nd/or 40;
			_	Minimum Call - 9 hours		
					c Hourly Rat	
				eyman		Level <sup>1</sup>
			Per Hour	Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/					
	Video Assist <sup>3, 4</sup>	Y-7	\$51.36	\$462.24		
8178	Service Recorder/TV Engineer/					
	Video Assist <sup>3, 4</sup>	Y-7			\$44.92	\$404.28
	Utility Sound Technician	Y-7a	\$51.36	\$462.24		
	Utility Sound Technician	Y-7a			\$44.92	\$404.28
	Audio Utility Person/Audio Assist/					
	Chyron Operator <sup>5</sup>	A-2	\$51.36	\$410.88	\$51.36	\$410.88
8151	Microphone Boom Operator	Y-8	\$51.36	\$462.24		
8181	Microphone Boom Operator	Y-8			\$44.92	\$404.28
	Sound/Video Service Person III	Y-9	\$41.35	\$372.15		
_	Sound/Video Service Person III	Y-9			\$32.98	\$296.82
	Sound/Video Service Person II	Y-13	\$28.60	\$257.40		
	Sound/Video Service Person II	Y-13			\$24.83	\$223.47
	Sound/Video Service Person I	Y-16	\$21.01	\$189.09	\$21.01	\$189.09
	Production Sound/Video Trainee	Y-16a	\$21.01	\$189.09	\$21.01	\$189.09

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week.

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.	S.E. Production Sound			Studio Mini	mum Rates	
Techi	nicians, Television Engineers,		Schedule B-1 <sup>6</sup>			
Video	Assist Technicians and		Weekly G	Guarantee - 4	18.6 cumulat	ive hours;
Studi	o Projectionists, Local #695		5 consec	utive days;	1-1/2 after 48	3.6 hours;
	•			Minimum C	all - 8 hours	
Occ.			F	Regular Basi	c Hourly Rat	:e
Code			Journe	eyman	Entry	Level <sup>1</sup>
No.	Classification		Per Hour	Per Week		Per Week
8105	Production Mixer <sup>2</sup>	Y-1	\$63.88	\$3,104.57		
8171	Production Mixer <sup>2</sup>	Y-1			\$55.55	\$2,699.73
8109	Supervising Engineer <sup>2</sup>	Y-3	\$63.88	\$3,104.57		
	Supervising Engineer <sup>2</sup>	Y-3			\$55.55	\$2,699.73
	<u> </u>			Schedi	ule B-2 <sup>7</sup>	
			Weekly	Guarantee -	5 consecuti	ve days;
			-		Minimum Ca	-
			Journe	eyman	Entry	Level <sup>1</sup>
			Reg. Basic	Weekly	Reg. Basic	Weekly
			Hourly Rate	Guar.	Hourly Rate	Guar.
			Per Hour	Per Week	Per Hour	Per Week
8111	•					
	and/or Engineer	Y-4	\$51.36	\$2,716.94		
8174	Operative Supervisor					
0.404	and/or Engineer	Y-4	***		\$44.91	\$2,375.74
8131	Maintenance Technician	Y-6	\$46.04	\$2,435.52	<b>#</b> 40.00	<b>*</b> 0.400.00
	Maintenance Technician	Y-6			\$40.39	\$2,136.63
8141	Service Recorder/TV Engineer/	\				
0.470	Video Assist <sup>3, 4</sup>	Y-7	\$46.04	\$2,435.52		
8178	Service Recorder/TV Engineer/	\			0.40.00	00.400.00
0444	Video Assist <sup>3, 4</sup>	Y-7	<b>#</b> 40.04	00 405 50	\$40.39	\$2,136.63
	Utility Sound Technician	Y-7a	\$46.04	\$2,435.52	<b>#40.00</b>	<b>#0.400.00</b>
	Utility Sound Technician Audio Utility Person/Audio Assist/	Y-7a			\$40.39	\$2,136.63
0199	Chyron Operator <sup>5</sup>	۸۵	¢46.00	¢1 040 00	\$46.02	¢1 040 00
8151	Microphone Boom Operator	A-2 Y-8	\$46.02 \$46.04	\$1,840.80 \$2,435.52	⊅40.0∠	\$1,840.80
8181	Microphone Boom Operator	Y-8	φ <del>4</del> 0.0 <del>4</del>	φ <u>∠,4</u> 30.0 <u>Z</u>	\$40.39	\$2,136.63
8161	Sound/Video Service Person III	Y-9	\$39.46	\$2,087.43	ψτυ.υσ	ψΣ, 130.03
	Sound/Video Service Person III	Y-9	ψου.το	Ψ2,001.70	\$34.79	\$1,840.39
	Sound/Video Service Person II	Y-13	\$27.31	\$1,444.70	ψο τ. το	ψ1,040.00
	Sound/Video Service Person II	Y-13	Ψ=	7.,	\$23.74	\$1,255.85
2		0		l .	Ψ20.71	ψ·, <u>=</u> 30.00

Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week.

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S	I.A.T.S.E. Production Sound Studio Minimum Rates					
Techr	nicians, Television Engineers,	,	Schedule A-1			
Video	Assist Technicians and	,	Dai	ly Employee	s - 1-1/2 afte	er 9;
Studio	o Projectionists, Local #695			Minimum C	all - 9 hours	•
Occ.	•	,	F		c Hourly Rat	e
Code			Journe	eyman	Entry	Level <sup>1</sup>
No.	Classification	•	Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer <sup>2</sup>	Y-1	\$77.56	\$698.04		
	Production Mixer <sup>2</sup>	Y-1			\$67.24	\$605.16
8109	Supervising Engineer <sup>2</sup>	Y-3	\$77.56	\$698.04		
	Supervising Engineer <sup>2</sup>	Y-3	•		\$67.24	\$605.16
	,			1-1/2 afte	r 40 hours	
8111	Operative Supervisor					
	and/or Engineer	Y-4	\$60.23	\$542.07		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$52.49	\$472.41
	Maintenance Technician	Y-6	\$52.90	\$476.10		
8176	Maintenance Technician	Y-6			\$46.27	\$416.43
			Daily Em		1/2 after 9 a	nd/or 40;
		i			all - 9 hours	
		ļ			c Hourly Rat	
		1		eyman		Level <sup>1</sup>
0444	On the Desertant VI Francisco		Per Hour	Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/					
2.4=2	Video Assist <sup>3, 4</sup>	Y-7	\$52.90	\$476.10		
8178	Service Recorder/TV Engineer/					
	Video Assist <sup>3, 4</sup>	Y-7			\$46.27	\$416.43
	Utility Sound Technician	Y-7a	\$52.90	\$476.10	# 40 O 7	<b>*</b> 440 40
	Utility Sound Technician	Y-7a			\$46.27	\$416.43
8 199	Audio Utility Person/Audio Assist/	۸.0	<b>#FO 00</b>	<b>#</b> 400 00	<b>#</b> 50.00	<b>#</b> 400.00
0454	Chyron Operator <sup>5</sup>	A-2	\$52.90	\$423.20	\$52.90	\$423.20
	Microphone Boom Operator	Y-8	\$52.90	\$476.10	\$46.27	¢/16/12
	Microphone Boom Operator Sound/Video Service Person III	Y-8 Y-9	\$42.59	\$383.31	\$46.27	\$416.43
	Sound/Video Service Person III	Y-9	ψτΔ.ΟΘ	ψυσυ.υ ι	\$33.97	\$305.73
	Sound/Video Service Person II	Y-13	\$29.46	\$265.14	ψου.στ	ψοσο.7 σ
	Sound/Video Service Person II	Y-13	Ψ=0.10	Ψ=00.11	\$25.57	\$230.13
	Sound/Video Service Person I	Y-16	\$21.64	\$194.76	\$21.64	\$194.76
	Production Sound/Video Trainee	Y-16a	\$21.64	\$194.76	\$21.64	\$194.76

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week.

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Studio Minimum Rates				mum Rates	
Technicians, Television Engineers,		Schedule B-1 <sup>6</sup>			
Video Assist Technicians and		Weekly G	Guarantee - 4	18.6 cumulat	ive hours;
Studio Projectionists, Local #695				I-1/2 after 48	
,			•	all - 8 hours	•
Occ.		F	Regular Basi	c Hourly Rat	e
Code			eyman	· · · · · ·	Level <sup>1</sup>
No. Classification		Per Hour		Per Hour	Per Week
8105 Production Mixer <sup>2</sup>	Y-1	\$65.80	\$3,197.88		
8171 Production Mixer <sup>2</sup>	Y-1			\$57.22	\$2,780.89
8109 Supervising Engineer <sup>2</sup>	Y-3	\$65.80	\$3,197.88		
8173 Supervising Engineer <sup>2</sup>	Y-3			\$57.22	\$2,780.89
			Schedu	ule B-2 <sup>7</sup>	
		Weekly	Guarantee -	5 consecuti	ve days;
		48.6 cumul	ative hours;	Minimum Ca	all - 8 hours
		Journe	eyman	Entry	Level <sup>1</sup>
		Reg. Basic	Weekly	Reg. Basic	
		Hourly Rate	Guar.	Hourly Rate	Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111 Operative Supervisor					
and/or Engineer	Y-4	\$52.90	\$2,798.41		
8174 Operative Supervisor					
and/or Engineer	Y-4	<b>*</b> 47 40	<b>*</b> 0 500 50	\$46.26	\$2,447.15
8131 Maintenance Technician	Y-6	\$47.42	\$2,508.52	<b>#44.00</b>	<b>#0.000.04</b>
8176 Maintenance Technician	Y-6			\$41.60	\$2,200.64
8141 Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	\ <del>-</del>	0.47.40	#0 F00 F0		
	Y-7	\$47.42	\$2,508.52		
8178 Service Recorder/TV Engineer/	V <b>7</b>			C44.00	#0 000 04
Video Assist <sup>3, 4</sup>	Y-7 Y-7a	\$47.42	¢2 500 52	\$41.60	\$2,200.64
8144 Utility Sound Technician 8180 Utility Sound Technician	Y-7a Y-7a	⊅41.4∠	\$2,508.52	\$41.60	\$2,200.64
8199 Audio Utility Person/Audio Assist/	1-1 a			φ+1.00	ψ∠,∠υυ.υ4
Chyron Operator <sup>5</sup>	A-2	\$47.40	\$1,896.00	\$47.40	\$1,896.00
8151 Microphone Boom Operator	Y-8	\$47.40	\$2,508.52	Ψτι.+υ	ψ1,030.00
8181 Microphone Boom Operator	Y-8	Ψ11.72	Ψ <u></u> 2,000.02	\$41.60	\$2,200.64
8161 Sound/Video Service Person III	Y-9	\$40.64	\$2,149.86	ψ.1.00	7=,=00.01
8182 Sound/Video Service Person III	Y-9	Ţ : 3. <b></b> .	, —, · · · · · · ·	\$35.83	\$1,895.41
8194 Sound/Video Service Person II	Y-13	\$28.13	\$1,488.08		. ,
8184 Sound/Video Service Person II	Y-13			\$24.45	\$1,293.41

Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week.

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.	S.E. Production Sound			Studio Mini	mum Rates	
	nicians, Television Engineers,		Schedule A-1			
	Assist Technicians and		Daily Employees - 1-1/2 after 9;			
	o Projectionists, Local #695				all - 9 hours	,
Occ.	<b>,</b>		F		c Hourly Rat	е
Code				eyman		Level <sup>1</sup>
No.	Classification		Per Hour	Per Day	Per Hour	Per Day
	Production Mixer <sup>2</sup>	Y-1	\$79.89	\$719.01		
	Production Mixer <sup>2</sup>	Y-1		·	\$69.26	\$623.34
	Supervising Engineer <sup>2</sup>	Y-3	\$79.89	\$719.01	, , , , ,	,
	Supervising Engineer <sup>2</sup>	Y-3	,	·	\$69.26	\$623.34
				1-1/2 afte	r 40 hours	ψ020.0 ·
8111	Operative Supervisor					
	and/or Engineer	Y-4	\$62.04	\$558.36		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$54.06	\$486.54
	Maintenance Technician	Y-6	\$54.49	\$490.41		
8176	Maintenance Technician	Y-6			\$47.66	\$428.94
			Daily Em		1/2 after 9 a	nd/or 40;
					all - 9 hours	
			F	Regular Basi	c Hourly Rat	
				eyman		Level <sup>1</sup>
			Per Hour	Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/					
	Video Assist <sup>3, 4</sup>	Y-7	\$54.49	\$490.41		
8178	Service Recorder/TV Engineer/					
	Video Assist <sup>3, 4</sup>	Y-7			\$47.66	\$428.94
	Utility Sound Technician	Y-7a	\$54.49	\$490.41		
	Utility Sound Technician	Y-7a			\$47.66	\$428.94
	Audio Utility Person/Audio Assist/					
	Chyron Operator <sup>5</sup>	A-2	\$54.49	\$435.92	\$54.49	\$435.92
8151	Microphone Boom Operator	Y-8	\$54.49	\$490.41		
8181	Microphone Boom Operator	Y-8			\$47.66	\$428.94
	Sound/Video Service Person III	Y-9	\$43.87	\$394.83	00:00	<b>***</b>
	Sound/Video Service Person III	Y-9	00004	#070 00	\$34.99	\$314.91
	Sound/Video Service Person II	Y-13	\$30.34	\$273.06	000.04	#00 <b>7</b> 00
	Sound/Video Service Person II	Y-13	<b>#00.00</b>	#000 04	\$26.34	\$237.06
	Sound/Video Service Person I	Y-16	\$22.29	\$200.61	\$22.29	\$200.61
<u> </u>	Production Sound/Video Trainee	Y-16a	\$22.29	\$200.61	\$22.29	\$200.61

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week.

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S	S.E. Production Sound			Studio Mini	mum Rates	
Techr	nicians, Television Engineers,			Schedu	ule B-1 <sup>6</sup>	
	Assist Technicians and		Weekly G	uarantee - 4	18.6 cumulat	tive hours;
Studio	o Projectionists, Local #695				1-1/2 after 48	
	•			•	all - 8 hours	•
Occ.			F	Regular Basi	c Hourly Rat	te
Code			Journe			Level <sup>1</sup>
No.	Classification			Per Week	Per Hour	Per Week
8105	Production Mixer <sup>2</sup>	Y-1	\$67.77	\$3,293.62		
8171	Production Mixer <sup>2</sup>	Y-1			\$58.94	\$2,864.48
8109	Supervising Engineer <sup>2</sup>	Y-3	\$67.77	\$3,293.62		
8173	Supervising Engineer <sup>2</sup>	Y-3			\$58.94	\$2,864.48
				Schedu	ule B-2 <sup>7</sup>	
			Weekly	Guarantee -	5 consecuti	ve days;
			48.6 cumul	ative hours;	Minimum Ca	all - 8 hours
			Journe	eyman	Entry	Level <sup>1</sup>
			Reg. Basic	Weekly	Reg. Basic	Weekly
			<b>Hourly Rate</b>	Guar.	Hourly Rate	Guar.
			Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor					
	and/or Engineer	Y-4	\$54.49	\$2,882.52		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$47.65	\$2,520.69
	Maintenance Technician	Y-6	\$48.84	\$2,583.64	<b>#</b> 40.05	<b>***</b> *** ***
	Maintenance Technician	Y-6			\$42.85	\$2,266.77
8141	Service Recorder/TV Engineer/					
0.4=0	Video Assist <sup>3, 4</sup>	Y-7	\$48.84	\$2,583.64		
8178	Service Recorder/TV Engineer/					
	Video Assist <sup>3, 4</sup>	Y-7			\$42.85	\$2,266.77
	Utility Sound Technician	Y-7a	\$48.84	\$2,583.64	0.40.07	00.000.7=
	Utility Sound Technician	Y-7a			\$42.85	\$2,266.77
g 199	Audio Utility Person/Audio Assist/	۸.۵	040.00	<b>#4 050 00</b>	0.40.00	04.050.00
0454	Chyron Operator <sup>5</sup>	A-2	\$48.82	\$1,952.80	\$48.82	\$1,952.80
	Microphone Boom Operator	Y-8	\$48.84	\$2,583.64	<b>040.05</b>	#0.000.77
8181	Microphone Boom Operator	Y-8	¢44.00	<b>#0.044.00</b>	\$42.85	\$2,266.77
	Sound/Video Service Person III Sound/Video Service Person III	Y-9	\$41.86	\$2,214.39	\$26.00	¢4.052.04
	Sound/Video Service Person III	Y-9	\$29.07	¢1 522 51	\$36.90	\$1,952.01
		Y-13	\$28.97	\$1,532.51	¢25.10	¢1 333 03
8184	Sound/Video Service Person II	Y-13	<u> </u>		\$25.18	\$1,332.02

Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week.

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.	S.E. Production Sound			Studio Mini	mum Rates	
Techi	nicians, Television Engineers,		Schedule A-1			
Video	Assist Technicians and		Dai	ly Employee	s - 1-1/2 afte	er 9;
Studi	o Projectionists, Local #695			Minimum C	all - 9 hours	
Occ.	•		F		c Hourly Rat	
Code			Journe	eyman	Entry	Level <sup>1</sup>
No.	Classification		Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer <sup>2</sup>	Y-1	\$82.29	\$740.61		
	Production Mixer <sup>2</sup>	Y-1			\$71.34	\$642.06
8109	Supervising Engineer <sup>2</sup>	Y-3	\$82.29	\$740.61		
	Supervising Engineer <sup>2</sup>	Y-3			\$71.34	\$642.06
	<del>-                                    </del>			1-1/2 afte	r 40 hours	
8111	Operative Supervisor		_			
	and/or Engineer	Y-4	\$63.90	\$575.10		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$55.68	\$501.12
	Maintenance Technician	Y-6	\$56.12	\$505.08		
8176	Maintenance Technician	Y-6			\$49.09	\$441.81
			Daily Em		1/2 after 9 a	nd/or 40;
					all - 9 hours	
					c Hourly Rat	
				eyman		Level <sup>1</sup>
0444	0		Per Hour	Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/					
- 4 - 0	Video Assist <sup>3, 4</sup>	Y-7	\$56.12	\$505.08		
8178	Service Recorder/TV Engineer/					
	Video Assist <sup>3, 4</sup>	Y-7			\$49.09	\$441.81
	Utility Sound Technician	Y-7a	\$56.12	\$505.08		
	Utility Sound Technician	Y-7a			\$49.09	\$441.81
8199	Audio Utility Person/Audio Assist/	4.0	<b>#50.40</b>	<b>*</b> 4 4 0 0 0	<b>#50.40</b>	<b>*</b> 4 4 0 0 0
0454	Chyron Operator <sup>5</sup>	A-2	\$56.12	\$448.96	\$56.12	\$448.96
8151	Microphone Boom Operator	Y-8	\$56.12	\$505.08	£40.00	£444.04
8181 8161	Microphone Boom Operator Sound/Video Service Person III	Y-8 Y-9	\$45.19	\$406.71	\$49.09	\$441.81
	Sound/Video Service Person III	Y-9	φ <del>4</del> 0.19	φ <del>4</del> υυ./ Ι	\$36.04	\$324.36
	Sound/Video Service Person II	Y-13	\$31.25	\$281.25	ψυυ.υ <del>1</del>	ψυ24.υυ
	Sound/Video Service Person II	Y-13	ψυ1.Δυ	Ψ201.20	\$27.13	\$244.17
	Sound/Video Service Person I	Y-16	\$22.96	\$206.64	\$22.96	\$206.64
	Production Sound/Video Trainee	Y-16a	\$22.96	\$206.64	\$22.96	\$206.64
2019		1-100	ΨΖΖ.30	Ψ200.07	Ψ22.30	Ψ <u></u> 200.0 <del>1</del>

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week.

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Studio Minimum Rates				mum Rates	
Technicians, Television Engineers,		Schedule B-1 <sup>6</sup>			
Video Assist Technicians and		Weekly G	Guarantee - 4	18.6 cumulat	ive hours;
Studio Projectionists, Local #695		5 consec	utive days; 1	I-1/2 after 48	3.6 hours;
,			•	all - 8 hours	•
Occ.		F	Regular Basi	c Hourly Rat	e
Code			eyman	· · · · · ·	Level <sup>1</sup>
No. Classification		Per Hour		Per Hour	Per Week
8105 Production Mixer <sup>2</sup>	Y-1	\$69.80	\$3,392.28		
8171 Production Mixer <sup>2</sup>	Y-1			\$60.71	\$2,950.51
8109 Supervising Engineer <sup>2</sup>	Y-3	\$69.80	\$3,392.28		
8173 Supervising Engineer <sup>2</sup>	Y-3			\$60.71	\$2,950.51
			Schedu	ule B-2 <sup>7</sup>	
		Weekly	Guarantee -	5 consecuti	ve days;
		48.6 cumul	ative hours;	Minimum Ca	all - 8 hours
		Journe	eyman	Entry	Level <sup>1</sup>
		Reg. Basic	Weekly	Reg. Basic	Weekly
		Hourly Rate	Guar.	Hourly Rate	Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111 Operative Supervisor					
and/or Engineer	Y-4	\$56.12	\$2,968.75		
8174 Operative Supervisor					
and/or Engineer	Y-4	<b>#50.04</b>	<b>***</b>	\$49.08	\$2,596.33
8131 Maintenance Technician	Y-6	\$50.31	\$2,661.40	<b>**</b>	<b>#0.005.04</b>
8176 Maintenance Technician	Y-6			\$44.14	\$2,335.01
8141 Service Recorder/TV Engineer/	\ <del>-</del>	<b>#50.04</b>	<b>#</b> 0.004.40		
Video Assist <sup>3, 4</sup>	Y-7	\$50.31	\$2,661.40		
8178 Service Recorder/TV Engineer/	V <b>7</b>			04444	#0 00F 04
Video Assist <sup>3, 4</sup>	Y-7 Y-7a	\$50.31	¢2 664 40	\$44.14	\$2,335.01
8144 Utility Sound Technician 8180 Utility Sound Technician	Y-7a Y-7a	φου. <b>3</b> Ι	\$2,661.40	\$44.14	\$2,335.01
8199 Audio Utility Person/Audio Assist/	1-1 a			ψ <del>++</del> .1 <del>+</del>	φ∠,υυυ.υ Ι
Chyron Operator <sup>5</sup>	A-2	\$50.28	\$2,011.20	\$50.28	\$2,011.20
8151 Microphone Boom Operator	Y-8	\$50.26	\$2,661.40	ψυυ.Ζυ	ΨΖ,ΟΙΙ.ΖΟ
8181 Microphone Boom Operator	Y-8	ΨΟΟ.Ο1	Ψ <u></u> 2,001. <del>7</del> 0	\$44.14	\$2,335.01
8161 Sound/Video Service Person III	Y-9	\$43.12	\$2,281.05	Ψ·····	7=,000.01
8182 Sound/Video Service Person III	Y-9	Ţ : 3 <u></u>	· -, · · · · ·	\$38.01	\$2,010.73
8194 Sound/Video Service Person II	Y-13	\$29.84	\$1,578.54		. ,
8184 Sound/Video Service Person II	Y-13		•	\$25.94	\$1,372.23

Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week.

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound		Studio	Minimum Rates	
Technicians, Television Engineers,	Schedule A-2	Schedu	ıle B-3 <sup>8</sup>	Schedule C-1
Video Assist Technicians and	Daily Employees	Weekly E	mployees	(Exempt)
Studio Projectionists, Local #695	Daily - 8 hours;	Weekly G		Weekly
[Projection Personnel -	1-1/2 after 8;	43.2 cumula	ative hours;	"On Call"
Employees of the Film Processing	Minimum Call -	5 consecu	ıtive days;	
Laboratories Only]	8 hours	Minimum Ca	all - 7 hours	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist				\$2,497.89
(Supervisory)				9
8160 Projectionist Gang Boss (Working)	\$50.27	\$47.04	\$2,107.39	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$48.66	\$2,179.97	
8163 First Engineer	\$50.27	\$47.04	\$2,107.39	
8164 First Process Projectionist	\$50.27	\$47.04	\$2,107.39	
8165 Scoring Projectionist	\$50.27	\$47.04	\$2,107.39	
8166 Projectionist <sup>11</sup>	\$46.60	\$43.81	\$1,962.69	
8167 Process Projectionist	\$48.65	\$45.58	\$2,041.98	
8168 Projection Engineer	\$48.65	\$45.58	\$2,041.98	
		Schedu	ule B-4	
		Weekly E		
		Weekly Guarar		
		5 consecu		
		Minimum C		
		Regular Basic	Weekly	
	Hourly Rate		Guarantee	
42		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$25.98	\$1,039.20	
250.1 - 650 hours worked		\$28.91	\$1,156.40	
650.1 - 1400 hours worked		\$31.87	\$1,274.80	

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound		Studio	Minimum Rates	
Technicians, Television Engineers,	Schedule A-2	Schedu	ıle B-3 <sup>8</sup>	Schedule C-1
Video Assist Technicians and	Daily Employees	Weekly E	mployees	(Exempt)
Studio Projectionists, Local #695	Daily - 8 hours;	Weekly G		Weekly
[Projection Personnel -	1-1/2 after 8;	43.2 cumula	ative hours;	"On Call"
Employees of the Film Processing	Minimum Call -	5 consecu	ıtive days;	
Laboratories Only]	8 hours	Minimum Ca	all - 7 hours	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist				\$2,572.83
(Supervisory)				9
8160 Projectionist Gang Boss (Working)	\$51.78	\$48.45	\$2,170.56	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$50.12	\$2,245.38	
8163 First Engineer	\$51.78	\$48.45	\$2,170.56	
8164 First Process Projectionist	\$51.78	\$48.45	\$2,170.56	
8165 Scoring Projectionist	\$51.78	\$48.45	\$2,170.56	
8166 Projectionist <sup>11</sup>	\$48.00	\$45.12	\$2,021.38	
8167 Process Projectionist	\$50.11	\$46.95	\$2,103.36	
8168 Projection Engineer	\$50.11	\$46.95	\$2,103.36	
		Schedu	ule B-4	
		Weekly E		
		Weekly Guarar		
		5 consecu		
		Minimum C		
		Regular Basic	Weekly	
	Hourly Rate Guarantee			
12		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$26.76	\$1,070.40	
250.1 - 650 hours worked		\$29.78	\$1,191.20	
650.1 - 1400 hours worked		\$32.83	\$1,313.20	

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound		Studio	Minimum Rates	
Technicians, Television Engineers,	Schedule A-2	Schedu	ıle B-3 <sup>8</sup>	Schedule C-1
Video Assist Technicians and	Daily Employees	Weekly E	mployees	(Exempt)
Studio Projectionists, Local #695	Daily - 8 hours;	Weekly G		Weekly
[Projection Personnel -	1-1/2 after 8;	43.2 cumula	ative hours;	"On Call"
Employees of the Film Processing	Minimum Call -	5 consecu	ıtive days;	
Laboratories Only]	8 hours	Minimum Ca	all - 7 hours	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist				\$2,650.01
(Supervisory)				9
8160 Projectionist Gang Boss (Working)	\$53.33	\$49.90	\$2,235.52	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$51.62	\$2,312.58	
8163 First Engineer	\$53.33	\$49.90	\$2,235.52	
8164 First Process Projectionist	\$53.33	\$49.90	\$2,235.52	
8165 Scoring Projectionist	\$53.33	\$49.90	\$2,235.52	
8166 Projectionist <sup>11</sup>	\$49.44	\$46.47	\$2,081.86	
8167 Process Projectionist	\$51.61	\$48.36	\$2,166.53	
8168 Projection Engineer	\$51.61	\$48.36	\$2,166.53	
		Schedu	ule B-4	
		Weekly E		
		Weekly Guarar		
		5 consecu		
		Minimum C		
		Regular Basic	Weekly	
	Hourly Rate Guarantee			
40		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$27.56	\$1,102.40	
250.1 - 650 hours worked		\$30.67	\$1,226.80	
650.1 - 1400 hours worked		\$33.81	\$1,352.40	

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound		Studio	Minimum Rates	
Technicians, Television Engineers,	Schedule A-2	Schedu	ıle B-3 <sup>8</sup>	Schedule C-1
Video Assist Technicians and	Daily Employees	Weekly E	mployees	(Exempt)
Studio Projectionists, Local #695	Daily - 8 hours;	Weekly G		Weekly
[Projection Personnel -	1-1/2 after 8;	43.2 cumula		"On Call"
Employees of the Film Processing	Minimum Call -	5 consecu	ıtive days;	
Laboratories Only]	8 hours	Minimum Ca	all - 7 hours	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist				\$2,729.51
(Supervisory)				9
8160 Projectionist Gang Boss (Working)	\$54.93	\$51.40	\$2,302.72	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$53.17	\$2,382.02	
8163 First Engineer	\$54.93	\$51.40	\$2,302.72	
8164 First Process Projectionist	\$54.93	\$51.40	\$2,302.72	
8165 Scoring Projectionist	\$54.93	\$51.40	\$2,302.72	
8166 Projectionist <sup>11</sup>	\$50.92	\$47.86	\$2,144.13	
8167 Process Projectionist	\$53.16	\$49.81	\$2,231.49	
8168 Projection Engineer	\$53.16	\$49.81	\$2,231.49	
		Schedu	ule B-4	
		Weekly E		
		Weekly Guarar		
		5 consecu		
		Minimum C		
		Regular Basic	Weekly	
	Hourly Rate Guarantee			
40		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$28.39	\$1,135.60	
250.1 - 650 hours worked		\$31.59	\$1,263.60	
650.1 - 1400 hours worked		\$34.82	\$1,392.80	

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound		Studio	Minimum Rates	
Technicians, Television Engineers,	Schedule A-2	Schedu	ıle B-3 <sup>8</sup>	Schedule C-1
Video Assist Technicians and	Daily Employees	Weekly E	mplovees	(Exempt)
Studio Projectionists, Local #695	,,			( - 17
[Projection Personnel -	Daily - 8 hours;	Weekly G	uarantee -	Weekly
Employees Other Than Those	1-1/2 after 8;	43.2 cumula	ative hours;	"On Call"
Employed in the Film Processing	Minimum Call -	5 consecu	ıtive days;	
Laboratories]	8 hours	Minimum Ca	all - 7 hours	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist				\$2,569.92
(Supervisory)		_		9
8160 Projectionist Gang Boss (Working)	\$51.72	\$48.40	\$2,168.32	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$50.07	\$2,243.14	
8163 First Engineer	\$51.72	\$48.40	\$2,168.32	
8164 First Process Projectionist	\$51.72	\$48.40	\$2,168.32	
8165 Scoring Projectionist	\$51.72	\$48.40	\$2,168.32	
8166 Projectionist <sup>11</sup>	\$47.96	\$45.06	\$2,018.69	
8167 Process Projectionist	\$50.06	\$46.91	\$2,101.57	
8168 Projection Engineer	\$50.06	\$46.91	\$2,101.57	
		Schedu		
		Weekly E		
		Weekly Guarar		
		5 consecu		
		Minimum C		
		Regular Basic	Weekly	
		Hourly Rate	Guarantee	
10		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$26.72	\$1,068.80	
250.1 - 650 hours worked		\$29.73	\$1,189.20	
650.1 - 1400 hours worked		\$32.78	\$1,311.20	

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound		Studio	Minimum Rates	
Technicians, Television Engineers,	Schedule A-2	Schedu	ıle B-3 <sup>8</sup>	Schedule C-1
Video Assist Technicians and	Daily Employees	Weekly E	mployees	(Exempt)
Studio Projectionists, Local #695		,		, , ,
[Projection Personnel -	Daily - 8 hours;	Weekly G	uarantee -	Weekly
Employees Other Than Those	1-1/2 after 8;	43.2 cumula	ative hours;	"On Call"
Employed in the Film Processing	Minimum Call -	5 consecu	ıtive days;	
Laboratories]	8 hours	Minimum Ca	all - 7 hours	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist				\$2,647.02
(Supervisory)				9
8160 Projectionist Gang Boss	\$53.27	\$49.85	\$2,233.28	
(Working)				
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$51.57	\$2,310.34	
8163 First Engineer	\$53.27	\$49.85	\$2,233.28	
8164 First Process Projectionist	\$53.27	\$49.85	\$2,233.28	
8165 Scoring Projectionist	\$53.27	\$49.85	\$2,233.28	
8166 Projectionist <sup>11</sup>	\$49.40	\$46.41	\$2,079.17	
8167 Process Projectionist	\$51.56	\$48.32	\$2,164.74	
8168 Projection Engineer	\$51.56	\$48.32	\$2,164.74	
		Schedu		
		Weekly E		
		Weekly Guarar	· ·	
		5 consecu	•	
		Minimum C		
		Regular Basic	Weekly	
		Hourly Rate	Guarantee	
10		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$27.52	\$1,100.80	
250.1 - 650 hours worked		\$30.62	\$1,224.80	
650.1 - 1400 hours worked		\$33.76	\$1,350.40	

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound		Studio	Minimum Rates	
Technicians, Television Engineers,	Schedule A-2	Schedu	ıle B-3 <sup>8</sup>	Schedule C-1
Video Assist Technicians and	Daily Employees	Weekly E	mplovees	(Exempt)
Studio Projectionists, Local #695		, _		( - 1-7
[Projection Personnel -	Daily - 8 hours;	Weekly G	uarantee -	Weekly
Employees Other Than Those	1-1/2 after 8;	43.2 cumula	ative hours;	"On Call"
Employed in the Film Processing	Minimum Call -	5 consecu	ıtive days;	
Laboratories]	8 hours	Minimum Ca	all - 7 hours	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist				\$2,726.43
(Supervisory)				9
8160 Projectionist Gang Boss (Working)	\$54.87	\$51.35	\$2,300.48	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$53.12	\$2,379.78	
8163 First Engineer	\$54.87	\$51.35	\$2,300.48	
8164 First Process Projectionist	\$54.87	\$51.35	\$2,300.48	
8165 Scoring Projectionist	\$54.87	\$51.35	\$2,300.48	
8166 Projectionist <sup>11</sup>	\$50.88	\$47.80	\$2,141.44	
8167 Process Projectionist	\$53.11	\$49.77	\$2,229.70	
8168 Projection Engineer	\$53.11	\$49.77	\$2,229.70	
		Schedu		
		Weekly E		
		Weekly Guaran		
		5 consecu		
		Minimum Ca		
		Regular Basic	Weekly	
		Hourly Rate	Guarantee	
		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>			<b>*</b> 1010-	
1st 250 hours worked		\$28.35	\$1,134.00	
250.1 - 650 hours worked		\$31.54	\$1,261.60	
650.1 - 1400 hours worked		\$34.77	\$1,390.80	

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound		Studio	Minimum Rates	
Technicians, Television Engineers,	Schedule A-2	Schedu	ıle B-3 <sup>8</sup>	Schedule C-1
Video Assist Technicians and	Daily Employees	Weekly E	mplovees	(Exempt)
Studio Projectionists, Local #695				( - 1-7
[Projection Personnel -	Daily - 8 hours;	Weekly G	uarantee -	Weekly
Employees Other Than Those	1-1/2 after 8;	43.2 cumula	ative hours;	"On Call"
Employed in the Film Processing	Minimum Call -	5 consecu	ıtive days;	
Laboratories]	8 hours	Minimum Ca	all - 7 hours	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist				\$2,808.22
(Supervisory)				9
8160 Projectionist Gang Boss (Working)	\$56.52	\$52.89	\$2,369.47	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$54.71	\$2,451.01	
8163 First Engineer	\$56.52	\$52.89	\$2,369.47	
8164 First Process Projectionist	\$56.52	\$52.89	\$2,369.47	
8165 Scoring Projectionist	\$56.52	\$52.89	\$2,369.47	
8166 Projectionist <sup>11</sup>	\$52.41	\$49.23	\$2,205.50	
8167 Process Projectionist	\$54.70	\$51.26	\$2,296.45	
8168 Projection Engineer	\$54.70	\$51.26	\$2,296.45	
		Schedu		
		Weekly E		
		Weekly Guarar		
		5 consecu		
		Minimum C		
		Regular Basic	Weekly	
		Hourly Rate	Guarantee	
		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>		222.22	<b>*</b> 100 0 =	
1st 250 hours worked		\$29.20	\$1,168.00	
250.1 - 650 hours worked		\$32.49	\$1,299.60	
650.1 - 1400 hours worked		\$35.81	\$1,432.40	

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

LAT	S.E. Production Sound			Ctudio Mini	mum Datas	
			Studio Minimum Rates Schedule A-3			
	nicians, Television Engineers,		D-:			0:
	Assist Technicians and		Dai		s - 1-1/2 afte	er 9;
	o Projectionists, Local #695		_		all - 8 hours	
Occ.					c Hourly Rat	
Code				eyman		Level <sup>1</sup>
No.	Classification		Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer <sup>2</sup>	Y-1	\$75.30	\$602.40		
8171	Production Mixer <sup>2</sup>	Y-1			\$65.28	\$522.24
8109	Supervising Engineer <sup>2</sup>	Y-3	\$75.30	\$602.40		
	Supervising Engineer <sup>2</sup>	Y-3			\$65.28	\$522.24
				Sched	ule A-4	
			Daily Em	ployees - 1-	1/2 after 9 a	nd/or 40;
				Minimum C	all - 8 hours	
			F	Regular Basi	c Hourly Rat	e
			Journe	eyman	Entry	Level <sup>1</sup>
			Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor					-
	and/or Engineer	Y-4	\$58.48	\$467.84		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$50.96	\$407.68
8131	Maintenance Technician	Y-6	\$51.36	\$410.88		
8176	Maintenance Technician	Y-6			\$44.92	\$359.36
8141	<b>9</b>					
	Video Assist <sup>3, 4</sup>	Y-7	\$51.36	\$410.88		
8178	Service Recorder/TV Engineer/					
	Video Assist <sup>3, 4</sup>	Y-7			\$44.92	\$359.36
8144	Utility Sound Technician	Y-7a	\$51.36	\$410.88		
8180	Utility Sound Technician	Y-7a			\$44.92	\$359.36
8199	Audio Utility Person/Audio Assist/					
	Chyron Operator <sup>5</sup>	A-2	\$51.36	\$410.88	\$51.36	\$410.88
8151	Microphone Boom Operator	Y-8	\$51.36	\$410.88		
8181	Microphone Boom Operator	Y-8			\$44.92	\$359.36
8161	Sound/Video Service Person III	Y-9	\$41.35	\$330.80		
8182	Sound/Video Service Person III	Y-9			\$32.98	\$263.84
8194	Sound/Video Service Person II	Y-13	\$28.60	\$228.80		
8184	Sound/Video Service Person II	Y-13			\$24.83	\$198.64
8185	Sound/Video Service Person I	Y-16	\$21.01	\$168.08		
8192	Production Sound/Video Trainee	Y-16a	\$21.01	\$168.08		

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.	S.E. Production Sound			Studio Mini	mum Rates	Studio Minimum Rates			
Techr	nicians, Television Engineers,		Schedule C-2						
Video	Assist Technicians and		Weekly (	Guarantee -	45 cumulati	ve hours;			
Studi	o Projectionists, Local #695			1-1/2 after	48.6 hours;				
				Minimum C	all - 8 hours				
Occ.			F	Regular Basi	c Hourly Rat	te			
Code			Journe			Level <sup>1</sup>			
No.	Classification		Per Hour	Per Week	Per Hour	Per Week			
8105	Production Mixer <sup>2</sup>	Y-1	\$63.88	\$2,874.60					
8171	Production Mixer <sup>2</sup>	Y-1			\$55.55	\$2,499.75			
8109	Supervising Engineer <sup>2</sup>	Y-3	\$63.88	\$2,874.60					
	Supervising Engineer <sup>2</sup>	Y-3			\$55.55	\$2,499.75			
				Sched	ule C-2				
			Weekly (	Guarantee -	45 cumulati	ve hours;			
			1-1/2 after	40 hours; N	Minimum Cal	II - 8 hours			
			Journe	eyman		Level <sup>1</sup>			
			Reg. Basic	•	Reg. Basic	Weekly			
			Hourly Rate		Hourly Rate				
			Per Hour	Per Week	Per Hour	Per Week			
8111	Operative Supervisor			**					
·	and/or Engineer	Y-4	\$51.36	\$2,439.60					
8174	Operative Supervisor	V/ 4			044.04	00 400 00			
0404	and/or Engineer	Y-4	C4C O4	<b>#0.400.00</b>	\$44.91	\$2,133.23			
8131	Maintenance Technician	Y-6	\$46.04	\$2,186.90	¢40.00	¢4 040 50			
8176 8141	Maintenance Technician	Y-6			\$40.39	\$1,918.53			
0141	Service Recorder/TV Engineer/	\/ <del>7</del>	040.04	<b>#0.400.00</b>					
0470	Video Assist <sup>3, 4</sup>	Y-7	\$46.04	\$2,186.90					
01/8	Service Recorder/TV Engineer/	\			0.40.00	04.040.50			
0444	Video Assist <sup>3, 4</sup>	Y-7	<b>040.04</b>	<b>#0.400.00</b>	\$40.39	\$1,918.53			
0144	Utility Sound Technician	Y-7a Y-7a	\$46.04	\$2,186.90	\$40.20	¢1 010 52			
	Utility Sound Technician Audio Utility Person/Audio Assist/	1-/d			\$40.39	\$1,918.53			
0133	Chyron Operator <sup>5</sup>	۸٥	\$46.00	¢1 Q10 00	\$46.00	¢1 Q40 00			
8151	Microphone Boom Operator	A-2 Y-8	\$46.02 \$46.04	\$1,840.80 \$2,186.90	\$46.02	\$1,840.80			
8181	Microphone Boom Operator	Y-8	φ <del>4</del> 0.0 <del>4</del>	ψ∠, 100.90	\$40.39	\$1,918.53			
	Sound/Video Service Person III	Y-9	\$39.46	\$1,874.35	ψτυ.υυ	ψ1,010.00			
	Sound/Video Service Person III	Y-9	ΨΟΟ. ΤΟ	ψ1,017.00	\$34.79	\$1,652.53			
	Sound/Video Service Person II	Y-13	\$27.31	\$1,297.23	ψο τ. το	ψ1,002.00			
	Sound/Video Service Person II	Y-13	Ψ=	ψ.,=51.E0	\$23.74	\$1,127.65			

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.	S.E. Production Sound			Studio Mini	mum Rates	
	nicians, Television Engineers,		Schedule A-3			
	Assist Technicians and		Dai		s - 1-1/2 afte	er 9:
	o Projectionists, Local #695		24.		all - 8 hours	, ,
Occ.	5 : 15 <b>,</b> 550:15111515, <b>2</b> 550: #666	-	F		c Hourly Rat	e
Code				eyman		Level <sup>1</sup>
No.	Classification	-	Per Hour	Per Day	Per Hour	Per Day
	Production Mixer <sup>2</sup>	Y-1	\$77.56	\$620.48	1 Ci i i cui	1 of Day
	Production Mixer <sup>2</sup>	Y-1	Ψ11.00	Ψ020.+0	\$67.24	\$537.92
	Supervising Engineer <sup>2</sup>	Y-3	\$77.56	\$620.48	Ψ07.24	ψ001.02
	Supervising Engineer <sup>2</sup>	Y-3	ψ11.50	Ψ020. <del>1</del> 0	\$67.24	\$537.92
0173	Supervising Engineer	1-3		Schad	ule A-4	φ557.92
			Daily Fm		1/2 after 9 a	nd/or 40·
			Daily Lif		all - 8 hours	110/01 40,
			F		c Hourly Rat	e
		•		eyman		Level <sup>1</sup>
			Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor					
	and/or Engineer	Y-4	\$60.23	\$481.84		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$52.49	\$419.92
	Maintenance Technician	Y-6	\$52.90	\$423.20		
	Maintenance Technician	Y-6			\$46.27	\$370.16
8141	Service Recorder/TV Engineer/					
	Video Assist <sup>3, 4</sup>	Y-7	\$52.90	\$423.20		
8178	Service Recorder/TV Engineer/					
	Video Assist <sup>3, 4</sup>	Y-7			\$46.27	\$370.16
	Utility Sound Technician	Y-7a	\$52.90	\$423.20		
	Utility Sound Technician	Y-7a			\$46.27	\$370.16
	Audio Utility Person/Audio Assist/					
	Chyron Operator <sup>5</sup>	A-2	\$52.90	\$423.20	\$52.90	\$423.20
8151	Microphone Boom Operator	Y-8	\$52.90	\$423.20		
8181	Microphone Boom Operator	Y-8			\$46.27	\$370.16
	Sound/Video Service Person III	Y-9	\$42.59	\$340.72		
	Sound/Video Service Person III	Y-9			\$33.97	\$271.76
	Sound/Video Service Person II	Y-13	\$29.46	\$235.68	<b></b>	
	Sound/Video Service Person II	Y-13	<b>***</b>	<b>A.</b>	\$25.57	\$204.56
_	Sound/Video Service Person I	Y-16	\$21.64	\$173.12		
8192	Production Sound/Video Trainee	Y-16a	\$21.64	\$173.12		

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.	S.E. Production Sound			Studio Mini	mum Rates	
Techi	nicians, Television Engineers,		Schedule C-2			
Video	Assist Technicians and		Weekly Guarantee - 45 cumulative hours;			
Studi	o Projectionists, Local #695		_	1-1/2 after	48.6 hours;	
	•			Minimum C	all - 8 hours	
Occ.			F	Regular Basi	c Hourly Rat	e
Code			Journe	eyman	Entry	Level <sup>1</sup>
No.	Classification		Per Hour	Per Week		Per Week
8105	Production Mixer <sup>2</sup>	Y-1	\$65.80	\$2,961.00		
8171	Production Mixer <sup>2</sup>	Y-1			\$57.22	\$2,574.90
8109	Supervising Engineer <sup>2</sup>	Y-3	\$65.80	\$2,961.00		
8173	0	Y-3			\$57.22	\$2,574.90
				Sched	ule C-2	
			Weekly (	Guarantee -	45 cumulativ	ve hours;
			1-1/2 after	40 hours; N	<u>/Iinimum Cal</u>	
			Journe	eyman	Entry	Level <sup>1</sup>
			Reg. Basic	Weekly	Reg. Basic	Weekly
			Hourly Rate		Hourly Rate	
			Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor					
	and/or Engineer	Y-4	\$52.90	\$2,512.75		
8174	Operative Supervisor					<b>*</b> 0 40 <b>7</b> 0 <b>5</b>
0404	and/or Engineer	Y-4	¢47.40	<b>#0.050.45</b>	\$46.26	\$2,197.35
8131	Maintenance Technician	Y-6 Y-6	\$47.42	\$2,252.45	¢44.60	¢1.076.00
8141	Maintenance Technician Service Recorder/TV Engineer/	1-0			\$41.60	\$1,976.00
0141	Video Assist <sup>3, 4</sup>	V 7	¢47.40	<b>#0.050.45</b>		
0170	Service Recorder/TV Engineer/	Y-7	\$47.42	\$2,252.45		
0170	Video Assist <sup>3, 4</sup>	V 7			#44.00	<b>#4 070 00</b>
0111		Y-7	¢47.40	¢0 050 45	\$41.60	\$1,976.00
	Utility Sound Technician Utility Sound Technician	Y-7a Y-7a	\$47.42	\$2,252.45	\$41.60	\$1,976.00
	Audio Utility Person/Audio Assist/	1-1 a			ψ+1.00	ψ1,810.00
	Chyron Operator <sup>5</sup>	A-2	\$47.40	\$1,896.00	\$47.40	\$1,896.00
8151	Microphone Boom Operator	Y-8	\$47.42	\$2,252.45	ψτι.τυ	ψ1,000.00
8181	Microphone Boom Operator	Y-8	Ψ11.ΤΔ	Ψ <u>-</u> , <u>-</u> , <u>-</u> 0 <u>-</u> .	\$41.60	\$1,976.00
8161	Sound/Video Service Person III	Y-9	\$40.64	\$1,930.40	Ţ : <del>.</del>	, .,
		Y-9	, , ,	, ,	\$35.83	\$1,701.93
		Y-13	\$28.13	\$1,336.18		
8184	Sound/Video Service Person II	Y-13			\$24.45	\$1,161.38

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.	S.E. Production Sound			Studio Mini	mum Rates	
Techi	nicians, Television Engineers,		Schedule A-3			
Video	Assist Technicians and		Daily Employees - 1-1/2 after 9;			
Studi	o Projectionists, Local #695			Minimum C	all - 8 hours	
Occ.	•		F	Regular Basi	c Hourly Rat	e
Code			Journe	eyman	Entry	Level <sup>1</sup>
No.	Classification		Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer <sup>2</sup>	Y-1	\$79.89	\$639.12		
8171	Production Mixer <sup>2</sup>	Y-1			\$69.26	\$554.08
8109	Supervising Engineer <sup>2</sup>	Y-3	\$79.89	\$639.12		
	Supervising Engineer <sup>2</sup>	Y-3			\$69.26	\$554.08
	The second secon			Sched	ule A-4	·
			Daily Em	ployees - 1-	1/2 after 9 a	nd/or 40;
				Minimum C	all - 8 hours	
			F	Regular Basi	c Hourly Rat	e
			Journe	eyman	Entry	Level <sup>1</sup>
			Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor					
	and/or Engineer	Y-4	\$62.04	\$496.32		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$54.06	\$432.48
8131		Y-6	\$54.49	\$435.92		
	Maintenance Technician	Y-6			\$47.66	\$381.28
8141	3					
	Video Assist <sup>3, 4</sup>	Y-7	\$54.49	\$435.92		
8178	3					
	Video Assist <sup>3, 4</sup>	Y-7			\$47.66	\$381.28
8144	Utility Sound Technician	Y-7a	\$54.49	\$435.92		
8180	Utility Sound Technician	Y-7a			\$47.66	\$381.28
8199	Audio Utility Person/Audio Assist/					
	Chyron Operator <sup>5</sup>	A-2	\$54.49	\$435.92	\$54.49	\$435.92
8151	Microphone Boom Operator	Y-8	\$54.49	\$435.92		
8181	Microphone Boom Operator	Y-8			\$47.66	\$381.28
8161	Sound/Video Service Person III	Y-9	\$43.87	\$350.96		
	Sound/Video Service Person III	Y-9			\$34.99	\$279.92
8194	Sound/Video Service Person II	Y-13	\$30.34	\$242.72		
	Sound/Video Service Person II	Y-13			\$26.34	\$210.72
_	Sound/Video Service Person I	Y-16	\$22.29	\$178.32		
8192	Production Sound/Video Trainee	Y-16a	\$22.29	\$178.32		

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.	S.E. Production Sound		Studio Minimum Rates				
Techi	nicians, Television Engineers,		Schedule C-2				
Video	Assist Technicians and		Weekly (	Guarantee -	45 cumulativ	ve hours;	
Studi	o Projectionists, Local #695			1-1/2 after	48.6 hours;		
	•				all - 8 hours		
Occ.			F	Regular Basi	c Hourly Rat	e	
Code			Journe	eyman	Entry	Level <sup>1</sup>	
No.	Classification		Per Hour	Per Week		Per Week	
8105	Production Mixer <sup>2</sup>	Y-1	\$67.77	\$3,049.65			
8171	Production Mixer <sup>2</sup>	Y-1			\$58.94	\$2,652.30	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$67.77	\$3,049.65			
	Supervising Engineer <sup>2</sup>	Y-3			\$58.94	\$2,652.30	
					ule C-2		
			Weekly (	Guarantee -	45 cumulativ	ve hours;	
			1-1/2 after	40 hours; N	<u> Minimum Cal</u>	I - 8 hours	
			Journe	eyman	Entry	Level <sup>1</sup>	
			Reg. Basic	Weekly	Reg. Basic	Weekly	
			Hourly Rate	Guar.	Hourly Rate	Guar.	
			Per Hour	Per Week	Per Hour	Per Week	
8111	Operative Supervisor						
	and/or Engineer	Y-4	\$54.49	\$2,588.28			
8174							
	and/or Engineer	Y-4			\$47.65	\$2,263.38	
8131	Maintenance Technician	Y-6	\$48.84	\$2,319.90			
	Maintenance Technician	Y-6			\$42.85	\$2,035.38	
8141	Service Recorder/TV Engineer/						
	Video Assist <sup>3, 4</sup>	Y-7	\$48.84	\$2,319.90			
8178	Service Recorder/TV Engineer/						
	Video Assist <sup>3, 4</sup>	Y-7			\$42.85	\$2,035.38	
8144	Utility Sound Technician	Y-7a	\$48.84	\$2,319.90	0.45.5-	<b>***</b>	
8180	Utility Sound Technician	Y-7a			\$42.85	\$2,035.38	
8199	Audio Utility Person/Audio Assist/	_					
	Chyron Operator <sup>5</sup>	A-2	\$48.82	\$1,952.80	\$48.82	\$1,952.80	
8151	Microphone Boom Operator	Y-8	\$48.84	\$2,319.90	0.40.07	00.00=.00	
8181	Microphone Boom Operator	Y-8	044.00	<b>#4 000 0</b>	\$42.85	\$2,035.38	
	Sound/Video Service Person III	Y-9	\$41.86	\$1,988.35	000.00	<b>4.75</b> 0	
	Sound/Video Service Person III	Y-9	000.07	M4 070 00	\$36.90	\$1,752.75	
	Sound/Video Service Person II	Y-13	\$28.97	\$1,376.08	<b>COE 40</b>	¢4 400 05	
8184	Sound/Video Service Person II	Y-13			\$25.18	\$1,196.05	

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.	S.E. Production Sound			Studio Mini	mum Rates	
	nicians, Television Engineers,		Schedule A-3			
	Assist Technicians and	,	Daily Employees - 1-1/2 after 9;			er 9:
	o Projectionists, Local #695				all - 8 hours	,
Occ.	5 1 10j00ti0tiloto, 2000i #000		F		c Hourly Rat	e
Code				eyman		Level <sup>1</sup>
No.	Classification		Per Hour	Per Day	Per Hour	Per Day
	Production Mixer <sup>2</sup>	Y-1	\$82.29	\$658.32	T CI TIOUI	1 of Day
	Production Mixer <sup>2</sup>	Y-1	Ψ02.20	Ψ000.02	\$71.34	\$570.72
	Supervising Engineer <sup>2</sup>	Y-3	\$82.29	\$658.32	Ψ11.0-	ψ510.12
	Supervising Engineer <sup>2</sup>	Y-3	Ψ02.23	ψ030.32	\$71.34	\$570.72
0173	Supervising Engineer	1-3		Schad	ule A-4	\$570.72
			Daily Fm		1/2 after 9 a	nd/or 40:
			Daily Lif		all - 8 hours	110/01 40,
		,	F		c Hourly Rat	e
				eyman		Level <sup>1</sup>
			Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor					
	and/or Engineer	Y-4	\$63.90	\$511.20		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$55.68	\$445.44
8131	Maintenance Technician	Y-6	\$56.12	\$448.96		
	Maintenance Technician	Y-6			\$49.09	\$392.72
8141	Service Recorder/TV Engineer/					
	Video Assist <sup>3, 4</sup>	Y-7	\$56.12	\$448.96		
8178	Service Recorder/TV Engineer/					
	Video Assist <sup>3, 4</sup>	Y-7			\$49.09	\$392.72
	Utility Sound Technician	Y-7a	\$56.12	\$448.96		
	Utility Sound Technician	Y-7a			\$49.09	\$392.72
	Audio Utility Person/Audio Assist/					
	Chyron Operator <sup>5</sup>	A-2	\$56.12	\$448.96	\$56.12	\$448.96
8151	Microphone Boom Operator	Y-8	\$56.12	\$448.96		
8181	Microphone Boom Operator	Y-8			\$49.09	\$392.72
	Sound/Video Service Person III	Y-9	\$45.19	\$361.52	444.5	
	Sound/Video Service Person III	Y-9	****		\$36.04	\$288.32
	Sound/Video Service Person II	Y-13	\$31.25	\$250.00	40= :-	<b>**</b>
	Sound/Video Service Person II	Y-13	000.00	<b>#</b> 400.00	\$27.13	\$217.04
8185		Y-16	\$22.96	\$183.68		
8192	Production Sound/Video Trainee	Y-16a	\$22.96	\$183.68		

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.	S.E. Production Sound			Studio Mini	mum Rates	
Techi	nicians, Television Engineers,		Schedule C-2			
Video	Assist Technicians and		Weekly Guarantee - 45 cumulative hours;			
Studi	o Projectionists, Local #695		1	1-1/2 after	48.6 hours;	
	•				all - 8 hours	
Occ.			F		c Hourly Rat	e
Code				eyman		Level <sup>1</sup>
No.	Classification		Per Hour	Per Week		Per Week
8105	Production Mixer <sup>2</sup>	Y-1	\$69.80	\$3,141.00		
8171	Production Mixer <sup>2</sup>	Y-1			\$60.71	\$2,731.95
8109	Supervising Engineer <sup>2</sup>	Y-3	\$69.80	\$3,141.00		
8173	0	Y-3			\$60.71	\$2,731.95
				Sched	ule C-2	
			Weekly (	Guarantee -	45 cumulativ	ve hours;
			1-1/2 after	40 hours; N	Minimum Cal	I - 8 hours
			Journe	eyman	Entry	Level <sup>1</sup>
			Reg. Basic	Weekly	Reg. Basic	
			Hourly Rate	Guar.	Hourly Rate	Guar.
			Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor					
	and/or Engineer	Y-4	\$56.12	\$2,665.70		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$49.08	\$2,331.30
8131	Maintenance Technician	Y-6	\$50.31	\$2,389.73		
	Maintenance Technician	Y-6			\$44.14	\$2,096.65
8141	9					
	Video Assist <sup>3, 4</sup>	Y-7	\$50.31	\$2,389.73		
8178	Service Recorder/TV Engineer/					
	Video Assist <sup>3, 4</sup>	Y-7			\$44.14	\$2,096.65
	Utility Sound Technician	Y-7a	\$50.31	\$2,389.73		
	Utility Sound Technician	Y-7a			\$44.14	\$2,096.65
8199	Audio Utility Person/Audio Assist/					
	Chyron Operator <sup>5</sup>	A-2	\$50.28	\$2,011.20	\$50.28	\$2,011.20
8151	Microphone Boom Operator	Y-8	\$50.31	\$2,389.73		
8181	Microphone Boom Operator	Y-8			\$44.14	\$2,096.65
8161	Sound/Video Service Person III	Y-9	\$43.12	\$2,048.20		
		Y-9			\$38.01	\$1,805.48
8194		Y-13	\$29.84	\$1,417.40		
8184	Sound/Video Service Person II	Y-13			\$25.94	\$1,232.15

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week

The following distant location minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018.

I.A.T.	S.E. Production Sound		Distant Location Minimum Rates				
Tech	nicians, Television Engineers,		Schedule A-1				
II	Assist Technicians and		Daily Employees - 1-1/2 after 9;				
Studi	o Projectionists, Local #695		N	linimum Cal	inimum Call - 9-1/2 hours		
Occ.	-		F	Regular Basi	c Hourly Rat	е	
Code			Journe	eyman	Entry	Level <sup>1</sup>	
No.	Classification		Per Hour	Per Day	Per Hour	Per Day	
8105	Production Mixer <sup>2</sup>	Y-1	\$75.30	\$734.18			
	Production Mixer <sup>2</sup>	Y-1			\$65.28	\$636.48	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$75.30	\$734.18			
	Supervising Engineer <sup>2</sup>	Y-3			\$65.28	\$636.48	
	· · · · · · · · · · · · · · · · · · ·			1-1/2 afte	r 40 hours		
8111	Operative Supervisor						
	and/or Engineer	Y-4	\$58.48	\$570.18			
8174	Operative Supervisor						
	and/or Engineer	Y-4			\$50.96	\$496.86	
	Maintenance Technician	Y-6	\$51.36	\$500.76			
8176	Maintenance Technician	Y-6			\$44.92	\$437.97	
				-	1/2 after 9 a		
			Minimum Call - 9-1/2 hours Regular Basic Hourly Rate				
			Regular Basic Hourly Rate				
				eyman		Level <sup>1</sup>	
04.44	Comice December/TV/ Firming /		Per Hour	Per Day	Per Hour	Per Day	
8141	Service Recorder/TV Engineer/		<b></b>	<b></b>			
0.4=5	Video Assist <sup>3</sup>	Y-7	\$51.36	\$500.76			
8178	Service Recorder/TV Engineer/						
	Video Assist <sup>3</sup>	Y-7	<b></b>		\$44.92	\$437.97	
	Utility Sound Technician	Y-7a	\$51.36	\$500.76	044.00	<b>*</b> 40= 0=	
1	Utility Sound Technician	Y-7a	<b>ME4.00</b>	<b>#500 70</b>	\$44.92	\$437.97	
8151		Y-8	\$51.36	\$500.76	<b>644.00</b>	Φ407 O7	
	Microphone Boom Operator	Y-8	¢44.0E	¢402.46	\$44.92	\$437.97	
_	Sound/Video Service Person III	Y-9	\$41.35	\$403.16	¢22.00	¢224 EG	
	Sound/Video Service Person III Sound/Video Service Person II	Y-9 V 13	¢20 60	¢270 05	\$32.98	\$321.56	
	Sound/Video Service Person II	Y-13 Y-13	\$28.60	\$278.85	\$24 Q2	\$242.00	
	Sound/Video Service Person I	Y-16	\$21.01	\$204.85	\$24.83 \$21.01	\$242.09 \$204.85	
l	Production Sound/Video Trainee	Y-16a	\$21.01	\$204.85	\$21.01	\$204.85	
0 192	Toduction Sound/video Traillee	1-10a	Ψ2 1.0 1	Ψ204.00	Ψ2 1.0 Ι	(continues)	

(continues)

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week. This rate is for five (5) days only.

The following distant location minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018.

I.A.T.	S.E. Production Sound		Distant Location Minimum Rates			
Techi	nicians, Television Engineers,		Schedule B-14			
Video	Assist Technicians and		Weekly Guarantee - 54 cumulative hours;			
Studi	o Projectionists, Local #695			y week; 1-1/		
	•		Minimum Call - 8 hours			
Occ.			F	Regular Basi	c Hourly Rat	te
Code				eyman	· · ·	Level <sup>1</sup>
No.	Classification		Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer <sup>2</sup>	Y-1	\$63.88	\$3,449.52		
	Production Mixer <sup>2</sup>	Y-1			\$55.55	\$2,999.70
	Supervising Engineer <sup>2</sup>	Y-3	\$63.88	\$3,449.52		
	Supervising Engineer <sup>2</sup>	Y-3			\$55.55	\$2,999.70
				Schedu	ıle B-2 <sup>5</sup>	, ,
			Weekly	Guarantee -		ve davs:
					tive hours;	, ,
				Minimum C	all - 8 hours	
			Journe	eyman	Entry Level <sup>1</sup>	
			Regular	Weekly	Regular	Weekly
			Basic	Guar.	Basic	Guar.
			Hourly Rate		Hourly Rate	
			Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor					
	and/or Engineer	Y-4	\$51.36	\$3,364.08		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$44.91	\$2,941.61
	Maintenance Technician	Y-6	\$46.04	\$3,015.62		
	Maintenance Technician	Y-6			\$40.39	\$2,645.55
8141	Service Recorder/TV Engineer/					
	Video Assist <sup>3</sup>	Y-7	\$46.04	\$3,015.62		
8178	Service Recorder/TV Engineer/					
	Video Assist <sup>3</sup>	Y-7			\$40.39	\$2,645.55
8144	•	Y-7a	\$46.04	\$3,015.62		
	Utility Sound Technician	Y-7a			\$40.39	\$2,645.55
8151	Microphone Boom Operator	Y-8	\$46.04	\$3,015.62		
8181	Microphone Boom Operator	Y-8			\$40.39	\$2,645.55
8161	Sound/Video Service Person III	Y-9	\$39.46	\$2,584.63		
	Sound/Video Service Person III	Y-9			\$34.79	\$2,278.75
	Sound/Video Service Person II	Y-13	\$27.31	\$1,788.81		
8184	Sound/Video Service Person II	Y-13			\$23.74	\$1,554.97

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week. This rate is for five (5) days only.

The following distant location minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019.

I.A.T.	S.E. Production Sound		Distant Location Minimum Rates			
Tech	nicians, Television Engineers,		Schedule A-1			
Video	Assist Technicians and		Daily Employees - 1-1/2 after 9;			
Studi	o Projectionists, Local #695		N	linimum Cal	l - 9-1/2 hou	rs
Occ.	•		F	Regular Basi	c Hourly Rat	:e
Code			Journe	eyman	Entry	Level <sup>1</sup>
No.	Classification		Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer <sup>2</sup>	Y-1	\$77.56	\$756.21		
8171	Production Mixer <sup>2</sup>	Y-1			\$67.24	\$655.59
8109	Supervising Engineer <sup>2</sup>	Y-3	\$77.56	\$756.21		
	Supervising Engineer <sup>2</sup>	Y-3			\$67.24	\$655.59
				1-1/2 afte	r 40 hours	
8111	•					
	and/or Engineer	Y-4	\$60.23	\$587.24		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$52.49	\$511.78
l	Maintenance Technician	Y-6	\$52.90	\$515.78		
8176	Maintenance Technician	Y-6		L	\$46.27	\$451.13
			•		1/2 after 9 a	-
					I - 9-1/2 hou	
					c Hourly Rat	
				eyman Dor Dov	Per Hour	Level <sup>1</sup>
81 <i>1</i> 1	Service Recorder/TV Engineer/		Per Hour	Per Day	Per Hour	Per Day
0171	Video Assist <sup>3</sup>	Y-7	<b>¢</b> E2.00	¢E4E 70		
2172	Service Recorder/TV Engineer/	1-7	\$52.90	\$515.78		
0170	Video Assist <sup>3</sup>	Y-7			¢46.27	¢454 42
21 <i>11</i>	Utility Sound Technician	Y-7a	\$52.90	\$515.78	\$46.27	\$451.13
	Utility Sound Technician	Y-7a	φυ2.90	φ515.76	\$46.27	\$451.13
	Microphone Boom Operator	Y-8	\$52.90	\$515.78	ψτυ.Δ1	Ψ <del>τ</del> υ1.10
	Microphone Boom Operator	Y-8	Ψ02.00	ψο το. το	\$46.27	\$451.13
8161	Sound/Video Service Person III	Y-9	\$42.59	\$415.25	Ţ.J. <u>Z.</u>	Ţ.J.
	Sound/Video Service Person III	Y-9	,		\$33.97	\$331.21
l	Sound/Video Service Person II	Y-13	\$29.46	\$287.24		
8184	Sound/Video Service Person II	Y-13			\$25.57	\$249.31
8185	Sound/Video Service Person I	Y-16	\$21.64	\$210.99	\$21.64	\$210.99
8192	Production Sound/Video Trainee	Y-16a	\$21.64	\$210.99	\$21.64	\$210.99

(continues)

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week. This rate is for five (5) days only.

The following distant location minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019.

I.A.T.	S.E. Production Sound		Distant Location Minimum Rates			
Techi	nicians, Television Engineers,		Schedule B-1 <sup>4</sup>			
Video	Assist Technicians and		Weekly Guarantee - 54 cumulative hours;			
Studi	o Projectionists, Local #695			y week; 1-1/		
	•		Minimum Call - 8 hours			
Occ.			F	Regular Basi	c Hourly Rat	te
Code				eyman	· · ·	Level <sup>1</sup>
No.	Classification		Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer <sup>2</sup>	Y-1	\$65.80	\$3,553.20		
8171	Production Mixer <sup>2</sup>	Y-1			\$57.22	\$3,089.88
8109	Supervising Engineer <sup>2</sup>	Y-3	\$65.80	\$3,553.20		
	Supervising Engineer <sup>2</sup>	Y-3			\$57.22	\$3,089.88
				Schedu	ule B-2 <sup>5</sup>	
			Weekly	Guarantee -	6 consecuti	ve days;
				57 cumula	tive hours;	
				Minimum C	all - 8 hours	
			Journe	eyman	Entry Level <sup>1</sup>	
			Regular	Weekly	Regular	Weekly
			Basic	Guar.	Basic	Guar.
			Hourly Rate	• !	Hourly Rate	:
			Per Hour	Per Week	Per Hour	Per Week
8111	•					
	and/or Engineer	Y-4	\$52.90	\$3,464.95		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$46.26	\$3,030.03
	Maintenance Technician	Y-6	\$47.42	\$3,106.01		
	Maintenance Technician	Y-6			\$41.60	\$2,724.80
8141	Service Recorder/TV Engineer/					
	Video Assist <sup>3</sup>	Y-7	\$47.42	\$3,106.01		
8178	Service Recorder/TV Engineer/					
	Video Assist <sup>3</sup>	Y-7			\$41.60	\$2,724.80
8144	•	Y-7a	\$47.42	\$3,106.01		
	Utility Sound Technician	Y-7a			\$41.60	\$2,724.80
8151	Microphone Boom Operator	Y-8	\$47.42	\$3,106.01		
8181	Microphone Boom Operator	Y-8	2.2.		\$41.60	\$2,724.80
8161	Sound/Video Service Person III	Y-9	\$40.64	\$2,661.92		
	Sound/Video Service Person III	Y-9			\$35.83	\$2,346.87
	Sound/Video Service Person II	Y-13	\$28.13	\$1,842.52	44	<b>A</b>
8184	Sound/Video Service Person II	Y-13			\$24.45	\$1,601.48

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week. This rate is for five (5) days only.

The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020.

I.A.T.	S.E. Production Sound		Distant Location Minimum Rates			
Techi	nicians, Television Engineers,			Sched	ule A-1	
Video	Assist Technicians and		Dai	ly Employee	s - 1-1/2 afte	er 9;
Studi	o Projectionists, Local #695		N	linimum Call	l - 9-1/2 houi	s
Occ.	-		F	Regular Basi	c Hourly Rat	е
Code			Journe	eyman	Entry	Level <sup>1</sup>
No.	Classification		Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer <sup>2</sup>	Y-1	\$79.89	\$778.93		
8171	Production Mixer <sup>2</sup>	Y-1			\$69.26	\$675.29
8109	Supervising Engineer <sup>2</sup>	Y-3	\$79.89	\$778.93		
8173	Supervising Engineer <sup>2</sup>	Y-3			\$69.26	\$675.29
				1-1/2 afte	r 40 hours	
8111	Operative Supervisor					
	and/or Engineer	Y-4	\$62.04	\$604.89		
8174	Operative Supervisor					
0.404	and/or Engineer	Y-4	<b>* -</b>	<b>*</b> =0.4.00	\$54.06	\$527.09
	Maintenance Technician	Y-6	\$54.49	\$531.28	<b></b>	
81/6	Maintenance Technician	Y-6	Daile For		\$47.66	\$464.69
			,	. ,	1/2 after 9 a	•
					l - 9-1/2 hou c Hourly Rat	
					·	Level <sup>1</sup>
			Per Hour	eyman Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/		rei i loui	гег Бау	rei i loui	гет Бау
	Video Assist <sup>3</sup>	Y-7	\$54.49	\$531.28		
8178	Service Recorder/TV Engineer/	1 /	ψυτ.τυ	Ψ001.20		
	Video Assist <sup>3</sup>	Y-7			\$47.66	\$464.69
8144	Utility Sound Technician	Y-7a	\$54.49	\$531.28	<b>V</b>	ψ.σσσ
	Utility Sound Technician	Y-7a			\$47.66	\$464.69
	Microphone Boom Operator	Y-8	\$54.49	\$531.28		
8181	Microphone Boom Operator	Y-8			\$47.66	\$464.69
8161	Sound/Video Service Person III	Y-9	\$43.87	\$427.73		
	Sound/Video Service Person III	Y-9			\$34.99	\$341.15
	Sound/Video Service Person II	Y-13	\$30.34	\$295.82		
l <del></del>	Sound/Video Service Person II	Y-13			\$26.34	\$256.82
	Sound/Video Service Person I	Y-16	\$22.29	\$217.33	\$22.29	\$217.33
8192	Production Sound/Video Trainee	Y-16a	\$22.29	\$217.33	\$22.29	\$217.33 (continues)

(continues)

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week. This rate is for five (5) days only.

The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020.

I.A.T.	S.E. Production Sound		Distant Location Minimum Rates			
Techi	nicians, Television Engineers,		Schedule B-1 <sup>4</sup>			
Video	Assist Technicians and		Weekly Guarantee - 54 cumulative hours;			
Studi	o Projectionists, Local #695		6 da	y week; 1-1/	/2 after 54 h	ours;
	•			•	all - 8 hours	
Occ.			F	Regular Basi	c Hourly Rat	te
Code				eyman	· · ·	Level <sup>1</sup>
No.	Classification		Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer <sup>2</sup>	Y-1	\$67.77	\$3,659.58		
	Production Mixer <sup>2</sup>	Y-1			\$58.94	\$3,182.76
	Supervising Engineer <sup>2</sup>	Y-3	\$67.77	\$3,659.58		
	Supervising Engineer <sup>2</sup>	Y-3			\$58.94	\$3,182.76
	<u> </u>			Schedu	ıle B-2 <sup>5</sup>	, ,
			Weekly	Guarantee -		ve davs;
					tive hours;	, ,
					all - 8 hours	
			Journe	eyman	Entry Level <sup>1</sup>	
			Regular	Weekly	Regular	Weekly
			Basic	Guar.	Basic	Guar.
			Hourly Rate		Hourly Rate	
			Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor					
	and/or Engineer	Y-4	\$54.49	\$3,569.10		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$47.65	\$3,121.08
	Maintenance Technician	Y-6	\$48.84	\$3,199.02		
	Maintenance Technician	Y-6			\$42.85	\$2,806.68
8141	Service Recorder/TV Engineer/					
	Video Assist <sup>3</sup>	Y-7	\$48.84	\$3,199.02		
8178	Service Recorder/TV Engineer/					
	Video Assist <sup>3</sup>	Y-7			\$42.85	\$2,806.68
8144	•	Y-7a	\$48.84	\$3,199.02		
	Utility Sound Technician	Y-7a			\$42.85	\$2,806.68
8151	Microphone Boom Operator	Y-8	\$48.84	\$3,199.02		
8181	Microphone Boom Operator	Y-8			\$42.85	\$2,806.68
8161	Sound/Video Service Person III	Y-9	\$41.86	\$2,741.83		
_	Sound/Video Service Person III	Y-9			\$36.90	\$2,416.95
	Sound/Video Service Person II	Y-13	\$28.97	\$1,897.54		
8184	Sound/Video Service Person II	Y-13			\$25.18	\$1,649.29

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week. This rate is for five (5) days only.

The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021.

I.A.T.	S.E. Production Sound		Distant Location Minimum Rates			
Tech	nicians, Television Engineers,		Schedule A-1			
Video	Assist Technicians and		Daily Employees - 1-1/2 after 9;			
Studi	o Projectionists, Local #695		N	linimum Cal	l - 9-1/2 houi	rs
Occ.	•		F	Regular Basi	c Hourly Rat	е
Code			Journe	eyman	Entry	Level <sup>1</sup>
No.	Classification		Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer <sup>2</sup>	Y-1	\$82.29	\$802.33		
8171	Production Mixer <sup>2</sup>	Y-1			\$71.34	\$695.57
8109	Supervising Engineer <sup>2</sup>	Y-3	\$82.29	\$802.33		
	Supervising Engineer <sup>2</sup>	Y-3			\$71.34	\$695.57
				1-1/2 afte	r 40 hours	
8111	•					
	and/or Engineer	Y-4	\$63.90	\$623.03		
8174	•					
2121	and/or Engineer	Y-4	<b>*</b> =0.40	<u> </u>	\$55.68	\$542.88
1	Maintenance Technician	Y-6	\$56.12	\$547.17	<b>*</b> 40.00	<b>*</b> 1 <b>=</b> 0 00
8176	Maintenance Technician	Y-6	D. 11 E.	.1	\$49.09	\$478.63
			•		1/2 after 9 a	-
					l - 9-1/2 houi c Hourly Rat	
					·	Level <sup>1</sup>
			Per Hour	eyman Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/		rei i loui	гег Бау	rei i loui	гет Бау
	Video Assist <sup>3</sup>	Y-7	\$56.12	\$547.17		
8178	Service Recorder/TV Engineer/	1-7	ψ50.12	ψ0 <del>+</del> 1.11		
0170	Video Assist <sup>3</sup>	Y-7			\$49.09	\$478.63
8144	Utility Sound Technician	Y-7a	\$56.12	\$547.17	Ψ-9.09	Ψ+10.00
	Utility Sound Technician	Y-7a	ΨΟΟ.12	φοιτ.ττ	\$49.09	\$478.63
	Microphone Boom Operator	Y-8	\$56.12	\$547.17	Ţ : 3.00	Ţ :: <b>0.00</b>
	Microphone Boom Operator	Y-8	· ·	· ·	\$49.09	\$478.63
8161	Sound/Video Service Person III	Y-9	\$45.19	\$440.60		
8182	Sound/Video Service Person III	Y-9			\$36.04	\$351.39
8194	Sound/Video Service Person II	Y-13	\$31.25	\$304.69		
8184	Sound/Video Service Person II	Y-13			\$27.13	\$264.52
1	Sound/Video Service Person I	Y-16	\$22.96	\$223.86	\$22.96	\$223.86
8192	Production Sound/Video Trainee	Y-16a	\$22.96	\$223.86	\$22.96	\$223.86 (continues)

(continues)

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week. This rate is for five (5) days only.

The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021.

I.A.T.	S.E. Production Sound		Distant Location Minimum Rates			
Techi	nicians, Television Engineers,		Schedule B-1 <sup>4</sup>			
Video	Assist Technicians and		Weekly Guarantee - 54 cumulative hours;			
Studi	o Projectionists, Local #695			y week; 1-1/		
	•		Minimum Call - 8 hours			
Occ.			F	Regular Basi	c Hourly Rat	te
Code				eyman	· · ·	Level <sup>1</sup>
No.	Classification		Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer <sup>2</sup>	Y-1	\$69.80	\$3,769.20		
8171	Production Mixer <sup>2</sup>	Y-1			\$60.71	\$3,278.34
8109	Supervising Engineer <sup>2</sup>	Y-3	\$69.80	\$3,769.20		
	Supervising Engineer <sup>2</sup>	Y-3			\$60.71	\$3,278.34
				Schedu	ule B-2 <sup>5</sup>	
			Weekly	Guarantee -	6 consecut	ive days;
					tive hours;	
				Minimum C	all - 8 hours	
			Journ	eyman	Entry Level <sup>1</sup>	
			Regular	Weekly	Regular	Weekly
			Basic	Guar.	Basic	Guar.
			Hourly Rate	<del>-</del> !	Hourly Rate	;
			Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor					
	and/or Engineer	Y-4	\$56.12	\$3,675.86		
8174	Operative Supervisor					
	and/or Engineer	Y-4			\$49.08	\$3,214.74
	Maintenance Technician	Y-6	\$50.31	\$3,295.31	• • • • • •	
	Maintenance Technician	Y-6			\$44.14	\$2,891.17
8141	Service Recorder/TV Engineer/					
	Video Assist <sup>3</sup>	Y-7	\$50.31	\$3,295.31		
8178	Service Recorder/TV Engineer/					
0444	Video Assist <sup>3</sup>	Y-7	<b>*</b> =0.04	<b>***</b> • • • • • • • • • • • • • • • • • •	\$44.14	\$2,891.17
8144	· · · · · · · · · · · · · · · · · · ·	Y-7a	\$50.31	\$3,295.31		#0.004.4 <b>7</b>
	Utility Sound Technician	Y-7a	<b>#50.04</b>	00.005.04	\$44.14	\$2,891.17
8151	Microphone Boom Operator	Y-8	\$50.31	\$3,295.31	<b>CAAAA</b>	#0.004.47
8181	Microphone Boom Operator	Y-8	<b>640.40</b>	#0.004.00	\$44.14	\$2,891.17
8161	Sound/Video Service Person III	Y-9	\$43.12	\$2,824.36	000.04	#O 400 00
	Sound/Video Service Person III	Y-9	#00 04	<b>64.054.50</b>	\$38.01	\$2,489.66
	Sound/Video Service Person II	Y-13	\$29.84	\$1,954.52	<b>COE O4</b>	¢4 coo oz
o 184	Sound/Video Service Person II	Y-13			\$25.94	\$1,699.07

<sup>&</sup>lt;sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week. This rate is for five (5) days only.

The following distant location minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018.

I.A.T.S.E. Production Sound		Distant Loca	ation Minimu	m Rates		
Technicians, Television Engineers,	Schedule A-2	Schedule	e B-3 <sup>6</sup>	Schedu	ıle C-1	
Video Assist Technicians and	Daily Employees	Weekly Em	ployees	(Exe	mpt)	
Studio Projectionists, Local #695	1-1/2 after 8	Weekly Gu	arantee	Weekly		
	and/or 40;	57 cumulativ	e hours;	"On (	Call"	
	Minimum Call	6 consecutiv				
	9-1/2 hours	Minimum Call				
Occ.	Regular Basic	Regular Basic	Weekly			
Code	Hourly Rate	Hourly Rate	Guar.			
No. Classification	Per Hour	Per Hour	Per Week	Per V		
8159 Chief Projectionist				\$2,56		
(Supervisory)				7,	8	
8160 Projectionist Gang	\$51.72	\$48.40	\$3,170.20			
Boss (Working)						
			Schedu	-		
				Weekly Employees		
				Weekly Guarantee -		
				43.2 cumulative hrs.,		
				any 6 out of 7 consec.		
				days; Min. C		
				1-1/2 for	•	
				required		
				Regular Basic	Weekly Guar.	
				Hourly Rate	Guai.	
				Per Hour	Per Week	
8166 Projectionist	\$47.96	\$45.06	\$2,951.43	\$46.90	\$2,101.12	
o roo i rojectionist	Ψτ1.50	ψ-5.00	9	ψ-τυ.υυ	ΨΖ, ΙΟΙ. ΙΖ	
8167 Process Projectionists	\$50.06	\$46.91	\$3,072.61			
8168 Projection Engineer	\$50.06	\$46.91	\$3,072.61			

The following distant location minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019.

I.A.T.S.E. Production Sound		Distant Loca	ation Minimu	m Rates		
Technicians, Television Engineers,	Schedule A-2	Schedule	B-3 <sup>6</sup>	Schedu	ıle C-1	
Video Assist Technicians and	Daily Employees	Weekly Em	ployees	(Exempt)		
Studio Projectionists, Local #695	1-1/2 after 8	Weekly Gu	arantee	Weekly		
	and/or 40;	57 cumulativ	•	"On (	Call"	
	Minimum Call	6 consecutiv				
	9-1/2 hours	Minimum Call - 8 hours				
Occ.	Regular Basic	Regular Basic	-			
Code	Hourly Rate	Hourly Rate	Guar.			
No. Classification	Per Hour	Per Hour	Per Week	Per V		
8159 Chief Projectionist				\$2,64 7.		
(Supervisory)				7,	8	
8160 Projectionist Gang	\$53.27	\$49.85	\$3,265.18			
Boss (Working)					dula D. 4	
			Schedule B-4 Weekly Employees			
				Weekly Employees  Weekly Guarantee -		
				43.2 cumulative hrs.,		
				any 6 out of 7 consec.		
				days; Min. Call - 4 hours;		
				1-1/2 for		
				required	•	
				Regular	Weekly	
				Basic	Guar.	
				Hourly Rate		
				Per Hour	Per Week	
8166 Projectionist	\$49.40	\$46.41	\$3,039.86	\$48.31	\$2,164.29	
			9			
8167 Process Projectionists	\$51.56	\$48.32	\$3,164.96			
8168 Projection Engineer	\$51.56	\$48.32	\$3,164.96			

The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020.

I.A.T.S.E. Production Sound		Distant Loca	ation Minimu	m Rates		
Technicians, Television Engineers,	Schedule A-2	Schedule	e B-3 <sup>6</sup>	Schedu	ıle C-1	
Video Assist Technicians and	Daily Employees	Weekly Em	ployees	(Exe	mpt)	
Studio Projectionists, Local #695	1-1/2 after 8	Weekly Gu	arantee	Weekly		
	and/or 40;	57 cumulativ	e hours;	"On (	Call"	
	Minimum Call	6 consecutiv				
	9-1/2 hours	Minimum Call				
Occ.	Regular Basic	Regular Basic	Weekly			
Code	Hourly Rate	Hourly Rate	Guar.			
No. Classification	Per Hour	Per Hour	Per Week	Per V		
8159 Chief Projectionist				\$2,72		
(Supervisory)				7,	8	
8160 Projectionist Gang	\$54.87	\$51.35	\$3,363.43			
Boss (Working)						
				Schedu	-	
				Weekly Employees		
				Weekly Gu		
				43.2 cumulative hrs.,		
				any 6 out of 7 consec. days; Min. Call - 4 hours;		
				•		
				1-1/2 for required	•	
				Regular	Weekly	
				Basic	Guar.	
				Hourly Rate	Guar.	
				Per Hour	Per Week	
8166 Projectionist	\$50.88	\$47.80	\$3,130.90	\$49.76	\$2,229.25	
	, , , , , ,	<b>+</b>	9	¥ 1211 2	,	
8167 Process Projectionists	\$53.11	\$49.77	\$3,259.94			
8168 Projection Engineer	\$53.11	\$49.77	\$3,259.94			

The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021.

I.A.T.S.E. Production Sound		Distant Loca	ation Minimu	m Rates		
Technicians, Television Engineers,	Schedule A-2	Schedule	B-3 <sup>6</sup>	Schedu	ıle C-1	
Video Assist Technicians and	Daily Employees	Weekly Em	ployees	(Exe	mpt)	
Studio Projectionists, Local #695	1-1/2 after 8	Weekly Gu	arantee	Weekly		
	and/or 40;	57 cumulativ	e hours;	"On (	Call"	
	Minimum Call	6 consecutiv	,			
	9-1/2 hours	Minimum Call				
Occ.	Regular Basic	Regular Basic	Weekly			
Code	Hourly Rate	Hourly Rate	Guar.			
No. Classification	Per Hour	Per Hour	Per Week	Per V		
8159 Chief Projectionist				\$2,80 7,8		
(Supervisory)				7,0	•	
8160 Projectionist Gang	\$56.52	\$52.89	\$3,464.30			
Boss (Working)				Schedule B-4		
				_		
				Weekly Employees Weekly Guarantee -		
				43.2 cumulative hrs.,		
				any 6 out of 7 consec.		
				days; Min. Call - 4 hours;		
				1-1/2 for 7		
				required	•	
				Regular	Weekly	
				Basic	Guar.	
				Hourly Rate		
				Per Hour	Per Week	
8166 Projectionist	\$52.41	\$49.23	\$3,224.57	\$51.25	\$2,296.00	
			9			
8167 Process Projectionists	\$54.70	\$51.26	\$3,357.53			
8168 Projection Engineer	\$54.70	\$51.26	\$3,357.53			